



Alex RIZKALLA

Born Alexandria Egypt, 1950, lives Melbourne.

Selected solo exhibitions

- 2012 *Projections*, Place Gallery. Melbourne
 2012 *Témoign Oculaire: Jardin des Plantes*, in collaboration with Julie Davies, Centre for Contemporary Photography, Melbourne
 2011 *Temoin Oculaire:Fragonard Museum*, in collaboration with Julie Davies, Death Be Kind Gallery, Melbourne
 2011 *Temoin Oculaire*, in collaboration with Julie Davies, studio exhibition, Cité Internationale des Arts, Paris.
 2010 *Satoyama* an idea of Japan (*Fragments from Urada.*) in collaboration with Julie Davies. Place Gallery. Melbourne
 2010 *from the Cabinet of Unnatural History – deadwood*, Ocular Lab, Melbourne
 2009 *Apocrypha*, in collaboration with Julie Davies, Place Gallery Melbourne
 2007 *R is for Relics remains and ruins*, Ocular Lab Inc, Melbourne
 2006 *N for No*, Ocular Lab Inc. Melbourne
 2004 *W is for walking sticks, war & witness*, Ocular Lab Inc, Melbourne
 2002 *A to Z of health and wealth*, CCP, Melbourne
 1998 *Self titled*, Discrete Projects Arts Victoria, Melbourne
 1997 *Les tricoteuses de Paris, h.* Project Melbourne
 1997 *.....we all fall down*, ACCA, Melbourne
 1996 *Language Problem*, Herslebsgate 10B, Kunstlerhaus Bethanien, Berlin
 1996 *.....we all fall down*, Kunstlerhaus Bethanien, Berlin
 1996 *FLIGHT/FLIGHT*, Studio 247, Kunstlerhaus Bethanien, Berlin
 1995 *FLIGHT / FLIGHT*, Experimental Arts Foundation, Adelaide
 1994 *Ocular Encyclopaedia*, Museum of Victoria, Melbourne
 1994 *The Accursed Share*, Art Gallery of NSW, Sydney
 1994 *Ocular Encyclopaedia*, Museum of Victoria, Melbourne
 1993 *Musical Chairs: Memoirs/Memorial Studio 12*, 200 Gertrude Street, Melbourne
 1993 *Cannibal Delicacy*, Room 4, Linden - StKilda Arts Centre, Melbourne
 1993 *Remains / Vestiges : dispersal.* Luba Bilu Gallery, Melbourne

Selected group exhibitions

- 2012 *Ocular Lab Inc. 2003-2010*, Margaret Lawrence Gallery. Melbourne
 2011 *The rest is silence*, Death Be Kind Gallery, Melbourne
 2011 *Platform and Sample*. Platform Contemporary Art Spaces, Melbourne
 2011 *The Brunswick Project*, Counihan Gallery, Melbourne
 2010 *Duetto*, Australian Experimental Art Foundation. Adelaide
 2009 *Echigo Tsumari*, Art Triennial, Japan.
 2009 *Instructional Models* Blue Oyster, Dunedin, New Zealand
 2009 *Souvenirs from the last century* West Brunswick Sculpture Triennial, Melbourne
 2009 *The Collections Show*, Ocular Lab, Melbourne
 2008 *Collaborative project/projection*, with Jonathan Luker. Ocular Lab, Melbourne
 2008 *I might be wrong*, Seventh Gallery, Melbourne
 2007 *Ocular Notes*. George Paton Gallery, Melbourne
 2007 *Black Box* Ocular Lab Inc. Melbourne
 2007 *Food performance*. W11 TRAM project. Melbourne
 2006 *Trinity Nine*, Trinity College, University of Melbourne
 2005 *Ocular Lab:12*, Spacement, Melbourne
 2005 *A Molecular History of Everything*, ACCA, Melbourne
 2004 *skinned*, YarraarraY, Birrarung Marr, Melbourne
 2003 *labrador*, Ocular Lab, Melbourne
 2003 *10/40 food event*, Conical Gallery, Melbourne
 2003 *Anarchist Dinner – collaboration with Tom Nicholson*. Café Najla Melb
 2001 *Economic Fictions Office of Utopic Procedures*, Ocular Lab, Melb
 2001 *the bootstrappers*, Kunstneres Hus, Oslo.
 2000 *Pragmatics of Inscription: Walldrawings*, Linden Gallery, Melbourne



2000 *Basel/Melbourne*. Pb Gallery, Swinburne University, Melbourne
 2000 *R.Mutt*, Ocular Lab, Melbourne
 1999 *TRACE*, Exchange Flags, Liverpool Biennial, UK

Curatorial projects

2003-10 Ocular Lab Inc. Brunswick West, Melbourne
 1997-98 *h.* International Exchange Project, St Kilda, Melbourne
 1991 *Art Object Vending Machine*, Rhumarallas, Fitzroy, Melbourne

Residencies

2001 Exhibition Residency, Kunsternes Hus, Oslo
 1995-96 Fellowship, Kunstlerhaus Bethanien, Berlin
 1991-93 Studio Artists Residency, 200 Gertrude Street.

Collections

Art Gallery of New South Wales
 Monash Gallery of Art Victoria

Bibliography

2012 Robert Nelson, '*Canes and the able - grand themes given fresh airing*' *The Age* 3/5/2012 Melbourne
 2012 *The Rest is Silence*, Catalogue, Death Be Kind, Melbourne
 2012 *Hostings: Ocular Lab 2003-10*, Catalogue, Melbourne
 2010 Lisa Harms, '*duetto*' ArtLink Vol 30. no 3. Australia
 2010 Robert Nelson, '*Power of nations resting on a mess*' *The Age* 11/8/10 Melbourne
 2009 Zara Stanhope *Art as public good: The 4th Echigo-Tsumari Art Triennial* Art & Australia Vol47 No2
 2009 John McDonald *Back to nature in a creative utopia* *The Sydney Morning Herald*. 8/8/09 Sydney
 2009 Robert Nelson. '*The impulse of collaboration*' *The Age* 24/6/09 Melbourne
 2006 Tony Bond, Art Gallery of New South Wales Contemporary Collection.
 2005 Ashley Crawford, 'Finding art up the garden path' *The Age*, 29/1/05 (review)
 Robert Nelson, 'Plotting history through flight of the table tennis ball'
The Age, 27/1/05
 Ashley Crawford, 'A Molecular History of Everything'. *The Age*, 16/1/05 (review)
 2004 'A Molecular History of Everything' Exhibition catalogue, ACCA. Melbourne
 2004 'Skinned' Exhibition catalogue, Yarra arraY. City of Melbourne
 2001 'Bootstrappers' reviews: 8/9 *Dagens Naeringsliv* Lordag, 9/9 VG, 12/9 *Dagsarvisen*,
 12/9 *Aftenposten*, 12/9 *Dagbladet*, 30/9 *Aftenposten*.
 'In Residence' Exhibition catalogue, Kunsternes Hus, Oslo
 1999 Anthony Bond, *The Liverpool Biennial catalogue* UK
 1998 Robert Schubert, *Art /Text*, Feb. 1998 (review)
 1997 Robert Schubert, *....we all fall down*. Exhibition Catalogue
 Robert Nelson, *The Age*, 11/6/1997 (review)
 Anne Marsh, *Herald / Sun*, 4/6/1997 (review)
 Myfanwy Warhurst, *The Age*, EG 13/6/1997 (review)
 1996 Gerrit Gohike, *....we all fall down*. Exhibition Catalogue
 1996 Brigitte Werneburg, '*DIE TAGESZEITUNG*' 6/7 April 96 (review)
 1996 Jan Svenungsson, *Be Magazin* Berlin, number 4 1996 (interview)
 1995 Marie Sierra-Hughes, *Herald / Sun*, 1/2/1995 (review)
 1995 Robert Nelson, *The Age*, 1/2/1995 (review)
 1995 David O'Halloran, *The Advertiser*, 17/5/95 (review)
 1994 Chris Gregory, *Agenda* No 34 (review)
 1994 Juliana Engberg, *Art & Australia*, Summer 1994
 1994 Robert Schubert *The Accursed Share* Exhibition Catalogue,
 1994 Tony Bond, "The Accursed Share" *Look : Art Gallery Society of*
New South Wales.
 1994 James Harley, *The Ocular Encyclopaedia Museum of Victoria Exhibition Catalogue*
 1993 Melbourne International Festival Catalogue

PLACE GALLERY



1993 Fifth Australian Sculpture Triennial, Catalogue, Vol, 1/2
1992 Anthony Denham, Agenda No 22 (review)
1992 Alex Selenitsch, Agenda No 23 (review)
1989 Ronald Millar, Full Frontal Exposure, The Herald 21/6/89