



Tina DOUGLAS

Born 1966 Canberra, Australia

Education

Masters in Art by Research (Media Arts) RMIT University, Melbourne

Bachelor of Arts (Fine Art) Honours, La Trobe University, Bendigo

Bachelor of Arts (Fine Art), Bendigo College of Advanced Education, Bendigo

Solo exhibitions

2011 *Paintings*, Place Gallery, Melbourne

2010 *Works on Paper*, Place Gallery, Melbourne

2009 *Paintings*, Place Gallery, Melbourne

2007 *Paintings*, Place Gallery, Melbourne

2004 *Paintings*, Watson Place Gallery, Melbourne

2003 *Betaversionpack*, Melbourne Fringe Festival, Studio 15, Abbey Studios, Melbourne

2003 *Betaversion 4.2*, First Site Gallery, RMIT University, Melbourne

2001 *Paintings on Art Gallery Walls*, 10 Waltham Place, Melbourne

1998 Pinacotheca, Melbourne

1995 Pinacotheca, Melbourne

1993 Pinacotheca, Melbourne

1991 La Trobe University, Bendigo

Selected group exhibitions

2008 *Portraits of Artists*, Place Gallery, Melbourne

2004 *Works on Paper*, Watson Place Gallery, Melbourne

1996 *who3*, Shepparton Art Gallery

1995 *12th Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery

1994 *Salon*, Pinacotheca, Melbourne

1993 *Acquisitions*, Bendigo Art Gallery, Bendigo

1993 *Honours Graduate Show*, La Trobe University

Sound and Video Performance

2011 *RCKTSRGRY, with Vintage B Space mashups*, 15/3/11, Make It Up Club, Melbourne

2010 *Holy Boner, with aka Grand Guignol (Tina Douglas)- horror video mashups*, 10/3/10, Stutter Melbourne

RCKTSRGRY CD launch with Marco Fusinato, Brad Smith, & Chicks on Weed, 8/4/10, Pony Bar, Melbourne

RCKTSRGRY collaboration with Eros, visual artist, 30/7/10, Off The Kerb Gallery, Melbourne

2009 *RCKTSRGRY*, 3/3/09, Make It Up Club, Melbourne

RCKTSRGRY, 6/5/09, Stutter, Melbourne

2008 *Holy Boner, with aka Grand Guignol (Tina Douglas) - horror video mashups*, Make It Up Club, 4/10/08, Melbourne

(RCKTSRGRY is a sound & visual collaboration between Tina Douglas on laptop and Nintendo Wii controller/visuals, and Nik Kennedy on pedals, electronics, adapted instruments).

Writings

The Parallels of Painting and Digital Reproduction Technology as Imitative Devices. Master of Arts (Media Arts) RMIT. 2004. T Douglas

Awards

Southern Cross Network Travelling Scholarship, 1989

Collections

Bendigo Art Gallery; La Trobe University Collection; Southern Cross Network Collection.

Private collections

Selected Bibliography

Penny Webb, *The Age Melbourne Magazine*, Friday, 26 August, 2011

Penny Webb, *Visual Arts*, Art Review, The Age Newspaper, November 11, 2007

Megan Backhouse, *Art Around The Galleries*, The Age Newspaper, November 10, 2007

Bernard Smith with Terry Smith and Christopher Heathcote, *Australian Painting: 1988-2000*, Fourth Edition, p 580, Oxford University Press, 2001.

Christopher Heathcote, *The Mark in Question – Allan Mitelman and Mostyn Bramley-Moore*, Art & Australia, Vol. 37, No. 4, 2000, p. 574, 2000

Elizabeth Hastings, *Bendigo Art Gallery Acquisitions 93*, Catalogue, 1993.

Christopher Heathcote, Art Review, The Age Newspaper, April 14, 1993.