



## Michael GRAEVE

Born Melbourne, 1971

### Education

- 2010- PhD. Doctor of Philosophy. RMIT University, Melbourne.  
 2005-2007 MFA. Master of Fine Arts (Studio). School of the Art Institute of Chicago, Chicago.  
 2000-2004 MA. Masters in Arts, Media Arts. RMIT University, Melbourne.  
 1991-1995 BFA. Bachelor of Arts, Honours, Fine Art, Painting. RMIT, Melbourne.

### Selected solo exhibitions

- 2011 *Sequence and Simultaneity, Front and Side*, Place Gallery, Melbourne.  
 2010 *Spatial Choreography, e/static*, Turin.  
 2009 *Dialogue II*, with Christoph DAHLHAUSEN, Place Gallery, Melbourne.  
 2008 *In Combination*, Place Gallery, Melbourne.  
*Zyklisch, Flach, Grewölbt. t-u-b-e*, Munich  
 2006 *c&s. Enemy*, Chicago.  
 2005 *Recent Paintings*. Conny Dietzschold Gallery, Sydney.  
 2003 *p&s*. West Space Inc, Melbourne.  
*Recent Works*. Conny Dietzschold Gallery Sydney.  
 1996 *Sound and Painting Installation*. Grey Area Art Space Inc, Melbourne.

### Selected group exhibitions

- 2010 *Sight & Sound: Music and Abstraction in Australian Art*. Arts Centre, Melbourne.  
 2007-2008 *Australia – Contemporary Non-Objective Art*. Museum im Kulturspeicher, Würzburg.  
*Australia – Contemporary Non-Objective Art*. Kunsthalle Dominikanerkirche, Osnabrück.  
 2007 *Australia – Contemporary Non Objective Art*. Gesellschaft für Kunst und Gestaltung, Bonn.  
*Sound Effects Seoul*. Media+Space Gallery, Yonsei University, Seoul.  
 [silence]. Showing a collaboration with Christoph Dahlhausen. Gigantic ArtSpace, New York.  
 2006 *Sonambiente Berlin 2006 – festival für hören und sehen*, Allianzgebäude am Ostbahnhof, Berlin.  
*dialog I*, with Christoph Dahlhausen. raum 2810, Bonn.  
 2001 *Primavera* (curated by Gail Hastings). Museum of Contemporary Art, Sydney.  
 2000 *Octopus no. 1* (curated by Max Delany). 200 Gertrude Street, Melbourne.

### Professional activities

- 2007- Lecturer. RMIT University, Melbourne.  
 2007- Board member, Liquid Architecture Sound Art Inc, Melbourne.  
 2001-04 Program Manager (2002-2004), Committee Member (2001-2004), West Space Inc, Melbourne.  
 1996-99 Founding Committee Member, Grey Area Art Space Inc, Melbourne.

### Selected residencies/awards/grants

- 2007 *Tonspur Residency*. MQ21, Museumsquartier, Vienna.  
 2005-2007 *Trustee Scholarship*, School of the Art Institute of Chicago.  
 2005 *Anne and Gordon Samstag International Scholarship*.  
*International Studio and Curatorial Program (ISCP)*, Australia Council Residency, New York.  
 2003 *Bundanon Trust Artist in Residence*. Bundanon.

### Selected bibliography

- 2009 Caleb Kelly, *cracked media – the sound of malfunction*, MIT Press, Cambridge, pp 199-204.  
 2007 Ingrid Periz, *Australian artists in the United States of America*, Art & Australia, Vol 44, No. 4, Winter, pp 600-605.  
 2005 Branden W. Joseph, *Sound and Sight: Michael Graeve*, *Artforum International*, March 2005, p 89-92.  
 2002 Nicholas Chambers, *michael graeve, gating*, *Eyeline*, No 50, Summer 02/ 03, pp41-42.  
 2001 Ros Bandt, *Sound Sculpture - Intersections in Sound and Sculpture in Australian Artworks*, Craftsman House, Sydney, Australia, pp114-117. (Includes CD).  
 1997 Stephen O'Connell, *Michael Graeve*, *Grey Area Art Space Inc, Melbourne, July 9-19, 1997*, *Art/Text*, Issue 59, November, p 98.

### Collections

Artbank Sydney, Bundanon Trust Bundanon, Kreissparkasse Osnabrück, Museum im Kulturspeicher Würzburg, Schweizer Kobras & Co. Lawyers Sydney and Germany. Private collections in Australia, Germany, Italy, Japan, New Zealand, USA.