



## Tina DOUGLAS

Born 1966 Canberra, Australia

### Education

Masters in Art by Research (Media Arts) RMIT University, Melbourne

Bachelor of Arts (Fine Art) Honours, La Trobe University, Bendigo

Bachelor of Arts (Fine Art), Bendigo College of Advanced Education, Bendigo

### Solo exhibitions

2010 *Works on Paper*, Place Gallery, Melbourne

2009 *Paintings*, Place Gallery, Melbourne

2007 *Paintings*, Place Gallery, Melbourne

2004 *Paintings*, Watson Place Gallery, Melbourne

2003 *Betaversionpack*, Melbourne Fringe Festival, Studio 15, Abbey Studios, Melbourne

2003 *Betaversion 4.2*, First Site Gallery, RMIT University, Melbourne

2001 *Paintings on Art Gallery Walls*, 10 Waltham Place, Melbourne

1998 Pinacotheca, Melbourne

1995 Pinacotheca, Melbourne

1993 Pinacotheca, Melbourne

1991 La Trobe University, Bendigo

### Selected group exhibitions

2008 *Portraits of Artists*, Place Gallery, Melbourne

2004 *Works on Paper*, Watson Place Gallery, Melbourne

1996 *who3*, Shepparton Art Gallery

1995 *12<sup>th</sup> Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery

1994 *Salon*, Pinacotheca, Melbourne

1993 *Acquisitions*, Bendigo Art Gallery, Bendigo

1993 *Honours Graduate Show*, La Trobe University

### Awards

Southern Cross Network Travelling Scholarship, 1989

### Collections

Bendigo Art Gallery; La Trobe University Collection; Southern Cross Network Collection.

Private collections

### Selected Bibliography

Penny Webb, *Visual Arts*, Art Review, The Age Newspaper, November 11, 2007

Megan Backhouse, *Art Around The Galleries*, The Age Newspaper, November 10, 2007,

Bernard Smith with Terry Smith and Christopher Heathcote, *Australian Painting: 1988-2000*, Fourth Edition, p 580, Oxford University Press, 2001.

Christopher Heathcote, *The Mark in Question – Allan Mitelman and Mostyn Bramley-Moore*, Art & Australia, Vol. 37, No. 4, 2000, p. 574, 2000

Elizabeth Hastings, *Bendigo Art Gallery Acquisitions 93*, Catalogue, 1993.

Christopher Heathcote, Art Review, The Age Newspaper, April 14, 1993.