



## Alex RIZKALLA

Born Alexandria Egypt, 1950, lives Melbourne.

### Education

- 1999-2000 Master of Fine Art, Victorian College of the Arts, Melbourne
- 1974 Diploma of Education, Melbourne State College
- 1971-1973 Diploma of Art, Preston Institute of Technology, Melbourne

### Selected solo exhibitions

- 2010 *Satoyama: an idea of Japan (Fragments from Urata)*, Place Gallery, Melbourne
- 2010 *from the Cabinet of Unnatural History – deadwood*, Ocular Lab, Melbourne
- 2009 *Apocrypha*, Place Gallery, Melbourne
- 2007 *R is for Relics remains and ruins*, Ocular Lab Inc, Melbourne
- 2006 *N for No*, Ocular Lab Inc. Melbourne
- 2004 *W is for walking sticks, war & witness*, Ocular Lab Inc, Melbourne
- 2002 *A to Z of health and wealth*, CCP, Melbourne
- 1998 *Self titled*, Discrete Projects Arts Victoria, Melbourne
- 1997 *Les tricoteuses de Paris, h.* Project Melbourne
- 1997 *.....we all fall down*, ACCA, Melbourne
- 1996 *Language Problem*, Herslebsgate 10B, Kunstlerhaus Bethanien, Berlin
- 1996 *.....we all fall down*, Kunstlerhaus Bethanien, Berlin
- 1996 *FLIGHT/FLIGHT*, Studio 247, Kunstlerhaus Bethanien, Berlin
- 1995 *FLIGHT / FLIGHT*, Experimental Arts Foundation, Adelaide
- 1994 *Ocular Encyclopaedia*, Museum of Victoria, Melbourne
- 1994 *The Accursed Share*, Art Gallery of NSW, Sydney
- 1994 *Ocular Encyclopaedia*, Museum of Victoria, Melbourne
- 1993 *Musical Chairs: Memoirs/Memorial Studio 12*, 200 Gertrude Street, Melbourne
- 1993 *Cannibal Delicacy*, Room 4, Linden - StKilda Arts Centre, Melbourne
- 1993 *Remains / Vestiges : dispersal*. Luba Bilu Gallery, Melbourne
- 1992 *Remains/Vestiges : The Cluttered Void*. Studio 12, 200 Gertrude Street
- 1987-89 Pinacotheca Gallery, Melbourne

### Selected group exhibitions

- 2010 *Duetto*, Australian Experimental Art Foundation, Adelaide
- 2009 *POST*, Place Gallery, Melbourne
- 2009 *Echigo Tsumari*, Art Triennial, Japan. (July)
- 2009 *Instructional Models* Blue Oyster, Dunedin, New Zealand
- 2009 *Souvenirs from the last century*, West Brunswick Sculpture Triennial, Melbourne
- 2009 *The Collections Show*, Ocular Lab, Melbourne
- 2008 *Collaborative project/projection*, with Jonathan Luker. Ocular Lab, Melbourne
- 2008 *I might be wrong*, Seventh Gallery, Melbourne
- 2007 *Ocular Notes*. George Paton Gallery, Melbourne
- 2007 *Black Box* Ocular Lab Inc. Melbourne
- 2007 *Food performance*. W11 TRAM project. Melbourne
- 2006 *Trinity Nine*, Trinity College, University of Melbourne
- 2005 *Ocular Lab:12*, Spacement, Melbourne
- 2005 *A Molecular History of Everything*, ACCA, Melbourne
- 2004 *skinned*, YarraarraY, Birrarung Marr, Melbourne
- 2003 *labrador*, Ocular Lab, Melbourne
- 2003 *10/40 food event*, Conical Gallery, Melbourne
- 2003 *Anarchist Dinner – collaboration with Tom Nicholson*. Café Najla Melb
- 2001 *Economic Fictions Office of Utopic Procedures*, Ocular Lab, Melb
- 2001 *the bootstrappers*, Kunstnernes Hus, Oslo.
- 2000 *Pragmatics of Inscription: Walldrawings*, Linden Gallery, Melbourne
- 2000 *Basel/Melbourne*. Pb Gallery, Swinburne University, Melbourne
- 2000 *R.Mutt*, Ocular Lab, Melbourne
- 1999 *TRACE*, Exchange Flags, Liverpool Biennial, UK
- 1999 *the ratcatchers tale*, collaboration with J.Davies Cargo Bar, Basel, Switzerland
- 1999 *Gordian knot*. lovers gallery, Melbourne
- 1995 *The Ocular Labyrinth*, Arts Victoria, Melbourne
- 1993 *Supervalent Thoughts*, Fifth Australian Sculpture Triennial, Ether Ohnetitel Gallery, Melbourne
- 1993 *Review 1993*. Luba Bilu Gallery, Melbourne
- 1992 *From the ground up*, 200 Gertrude Street Gallery, Melbourne
- 1991 *Art Object Vending Machine*, Rhumbarallas, Melbourne



### Curatorial projects

- 2000-09 Ocular Lab. Brunswick West, Melbourne  
 1997-98 **h.** International Exchange Project, St Kilda, Melbourne  
 1991 *Art Object Vending Machine*, Rhumarallas, Fitzroy, Melbourne

### Grants

- 2009 Arts 21 International Export and Touring. Arts Victoria  
 2008 New Work Visual Arts Grant Australia Council for the Arts  
 2001 Arts 21 International Cultural Exchange Program. Arts Victoria  
 1999 Arts 21 International Cultural Exchange Program. Arts Victoria

### Residencies

- 2001 Exhibition Residency, Kunstnernes Hus, Oslo  
 1995-96 Fellowship, Kunstlerhaus Bethanien, Berlin  
 1991-93 Studio Artists Residency, 200 Gertrude Street.

### Collections

- Art Gallery of New South Wales  
 Monash Gallery of Art, Victoria

### Bibliography

- 2009 Zara Stanhope, *Art as public good: The 4<sup>th</sup> Echigo-Tsumari Art Triennial*, Art & Australia Vol47 No2  
 2009 John McDonald, *Back to nature in a creative utopia*, The Sydney Morning Herald. 8/8/09, Sydney  
 2009 Robert Nelson, *The impulse of collaboration*, The Age, 24/6/09, Melbourne  
 2006 Tony Bond, Art Gallery of New South Wales Contemporary Collection.  
 2005 Ashley Crawford, *Finding art up the garden path*, The Age, 29/1/05 (review)  
 2005 Robert Nelson, *Plotting history through flight of the table tennis ball*, The Age, 27/1/05  
 2005 Ashley Crawford, *A Molecular History of Everything*, The Age, 16/1/05 (review)  
 2004 *A Molecular History of Everything*, Exhibition catalogue, ACCA. Melbourne  
 2004 *Skinned*, Exhibition catalogue, Yarra array, City of Melbourne  
 2001 *Bootstrappers*, reviews: 8/9 Dagens Naeringsliv Lordag, 9/9 VG, 12/9 Dagsarvisen, 12/9 Aftenposten, 12/9 Dagbladet, 30/9 Aftenposten.  
 2001 *In Residence*, Exhibition catalogue, Kunstnernes Hus, Oslo  
 1999 Anthony Bond, The Liverpool Biennial catalogue UK  
 1998 Robert Schubert, Art /Text, Feb. 1998 (review)  
 1997 Robert Schubert, ....we all fall down. Exhibition Catalogue  
 1997 Robert Nelson, The Age, 11/6/1997 (review)  
 1997 Anne Marsh, Herald / Sun, 4/6/1997 (review)  
 1997 Myfanwy Warhurst, The Age, EG 13/6/1997 (review)  
 1996 Gerrit Gohlke, ....we all fall down. Exhibition Catalogue  
 1996 Brigitte Werneburg, *DIE TAGESZEITUNG*, 6/7 April 96 (review )  
 1996 Jan Svenungsson, Be Magazin Berlin, number 4 1996 (interview)  
 1995 Marie Sierra-Hughes, Herald / Sun, 1/2/1995 (review)  
 1995 Robert Nelson, The Age, 1/2/1995 (review)  
 1995 David O'Halloran, The Advertiser, 17/5/95 (review)  
 1994 Chris Gregory, Agenda No 34 (review)  
 1994 Juliana Engberg, Art & Australia, Summer 1994  
 1994 Robert Schubert, *The Accursed Share*, Exhibition Catalogue,  
 1994 Tony Bond, *The Accursed Share*, Look : Art Gallery Society of New South Wales.  
 1994 James Harley, The Ocular Encyclopaedia Museum of Victoria Exhibition Catalogue  
 1993 Melbourne International Festival Catalogue  
 1993 Fifth Australian Sculpture Triennial, Catalogue, Vol, 1/2  
 1992 Anthony Denham, Agenda No 22 (review)  
 1992 Alex Selenitsch, Agenda No 23 (review)  
 1989 Ronald Millar, *Full Frontal Exposure*, The Herald 21/6/89