



Cameron ROBBINS

Born 1963, Melbourne, Australia. Lives and works in Melbourne

Education

1989-90 Graduate Diploma [Sculpture] Victorian College of the Arts, Melbourne
 1983-5 Bachelor of Arts [Sculpture] RMIT, Melbourne

Selected Solo Exhibitions

2010 Place Gallery, *Super Slow Motion*
 2010 Fracture Gallery, Federation Square, *Very Slow Drawing Machine*, curated by Vanessa Guerrens, RMIT Gallery
 2008 Place Gallery, *Within/Without*
 2006 Nillumbik Shire Offices *TGKGMTEAWDP* curated by Tony Trembath
 2005 Brightspace Gallery, Melbourne, *Survey*
 1998 Artspace, Sydney, *The Time Image* curated by Abby Mellick
 1992 Perth Institute of Contemporary Art, Perth, *Drawing Machines*

Selected Major Commissions, Residencies and Projects

2010 *Sea Songs and the Subconscious*, Setouchi International Festival of Art, Japan
 2010 *Meridians*, Shanghai China Wind Drawing Installation project (in conjunction with world expo 2010) with RMIT University
 2009 *Plutonic Section* with Anna Ephraim, earth cross-section wall painting
 2008 *The Melbourne Solar System Planet Wheeler and City of Port Philip*
 2006 *Double Vortex* CH2 City of Melbourne
 2006 *Double Venturi*, Melbourne Town Hall, Arts Victoria and City of Melbourne site specific art/music collaboration, co-curated with Peter Knight
 1998 *Double Venturi Steam Organ_Construction in Process VI 'The Bridge'*

Selected Group Exhibitions

2009 MONA FOMA, Museum of Old and New Art, Hobart
 2009 *POST*, Place Gallery, Melbourne
 2008 *Heat: Art and Climate Change*, RMIT Gallery, Melbourne
 2006 Geelong Art Gallery and Touring VIC *Gnotuk-Art, Science and Place* curated by Anna Clabburn
 1999 Monash University Gallery, VIC *Natural Disasters, Disasters unnatural*
 McLelland Gallery, VIC *Organic* with Peter Graham
 1995 Canberra Contemporary Art Space, ACT *The Hand of the Machine* curated by Lindsay Dunbar

Selected Publications/Reviews

2010 *The Age*, A2 My Space
 2008 *The Age*, A2, 06/09/08, Andrew Stephens
 2006 *The Age*, A2, 4/11/06, Ashley Crawford
The Age, Metro, 24/8/06, Annie Lawson
The Age, 29/7/06, Travel 3, Raymond Gill
 2005 *The Age*, 12/11/05, Megan Backhouse
Sunday Age, preview, 13/11/05, Ashley Crawford
 2003 *The Age*, 11/06/03, Ashley Crawford
 2000 *The Age*, 9/1/00, Agenda, Andrew Dyson
 1998 *Meanjin*, #4 1998 p. 818, Marie Sierra
Art and Australia, Vol 26 No. 2, p 287, Michael Wardell
 1995 Anthology September 1995 - Abby Mellick
 1993 *Broadsheet - Summer 1993* - Anthony Denham
West Australian 25.11.93, 4.12.93 - David Bromfield
 1991 *Agenda* Sept-Oct, 1991 - Natalie Jerimijenko
The Age 6.9.91 - Rebecca Lancashire
 1985 *The Age* 6.7.85 - Gary Catalano

Collections

Darryl Jackson Architects Pty Ltd, Vic; Diamond Valley Art Award Collection, Vic; Holmes a Court Collection, WA; Midland College of TAFE, WA; Perth Institute of Contemporary Art, WA; Scienceworks, Museum of Victoria, Vic; Shire of Nillumbik, Vic; Jim and Curtis Sinatra; and Western Australian School of Art and Design, WA. Private collections.