



Education

Master of Fine Art (by research), Monash University
 Graduate Diploma of Arts (Art History and Cinema Studies), University of Melbourne
 Bachelor of Art (Fine Art: Painting), RMIT University

Solo exhibitions

2010 *Away...Towards*, Place Gallery, Melbourne
 2008 *Soft Edge/Hard Edge*, Place Gallery, Melbourne
 2007 *Hothouse*, The East Kitchen, Monash University, Melbourne
 2007 *Red Wall*, Caulfield Library, Monash University, Melbourne
 2005 *Recent Painting*, Watson Place Gallery, Melbourne
 2004 *Unpainting*, Clubs Project Inc, Melbourne
 2004 *Recent Work*, Horti Hall, Melbourne
 2003 *John and Anna*, Horti Hall, Melbourne
 1998 *Paintings*, The Jewish Museum, Melbourne
 1998 *Recent Work*, Temple Studio, Melbourne
 1993 *New Paintings*, The Continental, Melbourne
 1992 *Paintings*, 200 Gertrude Street, Melbourne
 1989 *Recent Work*, Powell Street Gallery, Melbourne

Selected group exhibitions

2010 *International Postal Art Exhibition*, F Block Gallery, University of West of England
 2009 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo
 2009 *Stan and Maureen Duke Art Prize*, Gold Coast City Art Gallery, Surfers Paradise
 2009 *Post*, Place Gallery, Melbourne
 2009 *Time, Transcendence, Performance*, Conference at Monash University, Caulfield Campus, Melbourne
 2008 *Portraits of Artists*, Place Gallery, Melbourne
 2008 *Alice Prize*, Araluen Centre, Alice Springs
 2008 *Things at Kings*, Kings ARI, Melbourne
 2007 *Oz*, Noli's Gallery, London
 2006 *Conrad Jupiters Prize*, Gold Coast Art Gallery, Surfers Paradise
 2006 *Works from the Collection*, Hargrave Library, Monash University, Melbourne
 2006 *Group Exhibition*, Harrison Galleries, Sydney
 2006 *A Place in the World*, Bonython Hall, The University of Adelaide
 2005 *Summer Exhibition*, Brian Moore Gallery, Sydney
 2005 *Contemporary Abstraction: Four Melbourne Painters*, Criterion Gallery, Hobart, curated by Kit Wise
 2005 *Frieze*, Bowen Street Gallery (curator), Melbourne
 2005 *Neo-folk*, Lithuanian Club, Melbourne
 2004 *Summer Salon, Bright Space, Melbourne*
 2003 *Independence*, (organised by Christian Boltanski), South London Gallery, London
 2001 *Ex Libris*, First Site, RMIT Union Gallery, Melbourne
 2000 *Serene*, Metropolis Gallery, Melbourne
 1999 *More*, Counihan Gallery in Brunswick, Melbourne
 1999 *8x8, Roar*, Melbourne
 1998 *Finale 1998*, Renard Wardell Gallery, Melbourne
 1998 *A Four Art*, West Space, Melbourne
 1998 *Recent Works*, Tmesis, Melbourne
 1996 *See Spot Run*, Next Wave Festival, Temple, Melbourne
 1996 *Failure?* Next Wave Festival, Linden, Melbourne
 1995 *Sensorium*, joint exhibition with Tony Garifilakis, West Space, Melbourne
 1995 *Paintings*, three person exhibition, West Space, Melbourne
 1995 *Decadence: 10 Years of Exhibitions at Gertrude Street*, 200 Gertrude Street
 1995 *A Four Art*, West Space, Melbourne
 1995 *Ready Wrapped and Self Sealed*, Linden, Melbourne
 1995 *Rupert Bunny Foundation Launch Exhibition*, St Kilda Town Hall, Melbourne

Awards and grants

2009 Monash University Graduate Scholarship; 2008 Laughing Waters Artist in Residence, Shire of Nillumbik; and Vice Chancellor's Commendation for excellence in a Masters thesis, Monash University; 2005 Melbourne City Council Grant, Frieze; and Neo Folk Collective; 2004 Artist in Residence, Bundanon; 1998 and 1996 Pat Corrigan Grant; and 1994 Radio National Award for Best Exhibition, VO=4711, Melbourne Fringe Festival.

Collections

Becton; Bundanon Trust; Monash University; Shire of Nillumbik; St Vincents Hospital; Private collections

Selected publications

2009 Eiichi Tosaki, *Shadow of Painting*, September 23, 2009, Artinfo.com.au; 2008 Ross Moore, *Sticky Point*, The Age, June 6, p. 19; Megan Backhouse, *Art Around the Galleries*, The Age A2, June 21, p.10; Leslie Eastman, *Soft Edge/Hard Edge*, Catalogue Essay, Place Gallery; 2005 Kit Wise, *Paintings*, Catalogue Essay; Karen Burns, *Frieze*, Catalogue Essay; Kit Wise, *Contemporary Abstraction: Four Melbourne Painters*, Catalogue Essay; 2004 Penny Webb, *White Brings Pressure to Bear*, The Age; 2003 Catherine de Saint Phalle, *John and Anna*, Exhibition Catalogue and Artist Page, *Critical Mud*; 1998 Stuart Koop, *Recent Work*, Globe E, Issue 8 and Artist Page, *Glue*; 1996 David Cross, *Everything and Nothing*, Real Time 14 and Sian Prior, *See Spot Run*, Arts Today, Radio National; 1995 Jennifer Colbert, *Best Arrangement of a Single Bloom*, Exhibition Catalogue and Gregory Pryor, *Sensorium*, Dialogue, Issue 5, West Space Inc; 1992 200 Gertrude Street, *Exhibition Catalogue*.