



Alex SELENITSCH

Born 1946, Germany, arrived Australia 1949.

Education

Doctor of Philosophy, University of Melbourne

Master of Architecture, RMIT

Bachelor of Architecture, University of Melbourne

Solo exhibitions

- 2010 *Improvisations: blocks and sticks*, Place Gallery, Melbourne
- 2008 *How are things at Home?* Geelong Gallery, Geelong
- 2008 *Line Corrections*, Place Gallery, Melbourne
- 2007 *Gold Mountain: drawings and artists books*, graham galleries + editions, Brisbane
- 2006 *identikits: maps and models*, Watson Place Gallery, Melbourne
- 2006 *Open and Closed*, ICON Museum of Art Deakin University, Burwood
- 2004 *Models and Drawings*, Watson Place Gallery, Melbourne
- 2001 *Bits in Pieces: the half-life of data*, CSIRO Discovery Centre, Canberra, ACT
- 1995 *Dante Down Under: The Purgatorio Suite*, Craft Victoria, Melbourne
- 1994 *n Versions of the Southern Cross*, Gallery Rhumarallas, Melbourne
- 1987 *1 to 9*, Artists Space Gallery, Melbourne
- 1970, 1973 *Pinacotheca*, Melbourne
- 1969 *Strines Gallery*, Melbourne

Selected group exhibitions

- 2009 *Post*, Place Gallery, Melbourne
- 2008 *A Slip of the Tongue*, Nexus Gallery, Lion Arts Centre, Adelaide
- 2008 *Visual Word*, Project Space/Spare Room, RMIT, Melbourne
- 2008 *Portraits of Artists*, Place Gallery, Melbourne
- 2007 *Lessons in History, Vol. 1*, graham galleries + editions, Brisbane
- 2005 *WARE & TEAR*, Hillgrove, Chewton, Victoria
- 2004 *Minimal Heresy*, Craft Victoria, Melbourne
- 2003 *AXLEnt*, The Gabriel Gallery, Footscray Community Arts Centre, Victoria
- 2001 *Script*, Mass Gallery, Melbourne
- 1997 *AXLE*, Dairing Gallery, Richmond
- 1995 *The Ocular Labyrinth*, with Werner Hammerstingl and Alex Rizkalla, Arts Victoria, Melbourne
- 1993, 1998, 1999, 2001 *Annual invitation Outdoor Sculpture Exhibition*, Kangaroo, Kangaroo Ground, Victoria

Collections

Deakin University, Victoria; John and Sunday Reed Collection, Heide, Victoria; Monash University, Victoria; National Gallery of Australia; Mackay Artspace, Mackay, Queensland; New York Public Library, New York, USA; Oxford International Concrete Poetry Archive, Oxford, UK; Power Institute, Sydney, NSW; State Library, Queensland; The Jean Brown Archive, Tyringham, Massachusetts, USA; The Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami, USA; Umbrella Associates, Pasadena, USA; University of Texas at Austin, Texas, USA; Victoria and Albert Museum, London, UK.

Selected Bibliography

- Paul Carter, *Selenitsch's Invisibles*, Art and Australia, Vol 26/No.3, 1989
- John Jenkins, *Alex Selenitsch*, Agenda Contemporary Art, No. 39-40, 1995
- Robert Nelson, *Three Themes on the Art of Teamwork*, The Age, 1/2/1995
- Jenny Zimmer, *Furnishings of Purgatory*, The Age, 21/6/95
- Kathi Holt-Damant, *Bits in Pieces: the half-life of data*, Metis 2001: Wasted, CSIRO, Canberra
- Penny Webb, *Some trails are worth following*, The Age, 16/6/2004
- Greg Missingham, *Alex Selenitsch: Double, Double Toil and Trouble*, Artichoke No. 18, 2007