



Tina DOUGLAS

Born 1966 Canberra, Australia

Education

Masters in Art by Research (Media Arts) RMIT University, Melbourne
Bachelor of Arts (Fine Art) Honours, La Trobe University, Bendigo
Bachelor of Arts (Fine Art), Bendigo College of Advanced Education, Bendigo

Solo exhibitions

2009 *Paintings*, Place Gallery, Melbourne
2007 *Paintings*, Place Gallery, Melbourne
2004 *Paintings*, Watson Place Gallery, Melbourne
2003 *Betaversionpack*, Melbourne Fringe Festival, Studio 15, Abbey Studios, Melbourne
2003 *Betaversion 4.2*, First Site Gallery, RMIT University, Melbourne
2001 *Paintings on Art Gallery Walls*, 10 Waltham Place, Melbourne
1998 Pinacotheca, Melbourne
1995 Pinacotheca, Melbourne
1993 Pinacotheca, Melbourne
1991 La Trobe University, Bendigo

Selected group exhibitions

2008 *Portraits of Artists*, Place Gallery, Melbourne
2004 *Works on Paper*, Watson Place Gallery, Melbourne
1996 *who3*, Shepparton Art Gallery
1995 *12th Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery
1994 *Salon*, Pinacotheca, Melbourne
1993 *Acquisitions*, Bendigo Art Gallery, Bendigo
1993 *Honours Graduate Show*, La Trobe University

Awards

Southern Cross Network Travelling Scholarship, 1989

Collections

Bendigo Art Gallery; La Trobe University Collection; Southern Cross Network Collection.
Private collections

Selected Bibliography

Penny Webb, *Visual Arts*, Art Review, The Age Newspaper, November 11, 2007
Megan Backhouse, *Art Around The Galleries*, The Age Newspaper, November 10, 2007,
Bernard Smith with Terry Smith and Christopher Heathcote, *Australian Painting: 1988-2000*, Fourth Edition, p 580, Oxford University Press, 2001.
Christopher Heathcote, *The Mark in Question – Allan Mitelman and Mostyn Bramley-Moore*, Art & Australia, Vol. 37, No. 4, 2000, p. 574, 2000
Elizabeth Hastings, *Bendigo Art Gallery Acquisitions 93*, Catalogue, 1993.
Christopher Heathcote, Art Review, The Age Newspaper, April 14, 1993.