



Alex RIZKALLA

Born Alexandria Egypt, 1950, lives Melbourne.

Education

- 1999-2000 Master of Fine Art, Victorian College of the Arts, Melbourne
- 1974 Diploma of Education, Melbourne State College
- 1971-1973 Diploma of Art, Preston Institute of Technology, Melbourne

Selected solo exhibitions

- 2007 *R is for Relics remains and ruins*, Ocular Lab Inc, Melbourne
- 2006 *N for No*, Ocular Lab Inc. Melbourne
- 2004 *W is for walking sticks, war & witness*, Ocular Lab Inc, Melbourne
- 2002 *A to Z of health and wealth*, CCP, Melbourne
- 1998 *Self titled*, Discrete Projects Arts Victoria, Melbourne
- 1997 *Les tricoteuses de Paris, h.* Project Melbourne
- 1997 *.....we all fall down*, ACCA, Melbourne
- 1996 *Language Problem*, Herslebsgate 10B, Kunstlerhaus Bethanien, Berlin
- 1996 *.....we all fall down*, Kunstlerhaus Bethanien, Berlin
- 1996 *FLIGHT/FLIGHT*, Studio 247, Kunstlerhaus Bethanien, Berlin
- 1995 *FLIGHT / FLIGHT*, Experimental Arts Foundation, Adelaide
- 1994 *Ocular Encyclopaedia*, Museum of Victoria, Melbourne
- 1994 *The Accursed Share*, Art Gallery of NSW, Sydney
- 1994 *Ocular Encyclopaedia*, Museum of Victoria, Melbourne
- 1993 *Musical Chairs: Memoirs/Memorial Studio 12*, 200 Gertrude Street, Melbourne
- 1993 *Cannibal Delicacy*, Room 4, Linden - StKilda Arts Centre, Melbourne
- 1993 *Remains / Vestiges : dispersal*. Luba Bilu Gallery, Melbourne
- 1992 *Remains/Vestiges : The Cluttered Void*. Studio 12, 200 Gertrude Street
- 1987-89 Pinacotheca Gallery, Melbourne

Selected group exhibitions

- 2009 *Echigo Tsumari*, Art Triennial, Japan. (July)
- 2009 *Instructional Models* Blue Oyster, Dunedin, New Zealand
- 2009 *The Collections Show*, Ocular Lab, Melbourne
- 2008 *Collaborative project/projection*, with Jonathan Luker. Ocular Lab, Melbourne
- 2008 *I might be wrong*, Seventh Gallery, Melbourne
- 2007 *Ocular Notes*. George Paton Gallery, Melbourne
- 2007 *Black Box* Ocular Lab Inc. Melbourne
- 2007 *Food performance*. W11 TRAM project. Melbourne
- 2006 *Trinity Nine*, Trinity College, University of Melbourne
- 2005 *Ocular Lab:12*, Spacement, Melbourne
- 2005 *A Molecular History of Everything*, ACCA, Melbourne
- 2004 *skinned*, YarraarraY, Birrarung Marr, Melbourne
- 2003 *labrador*, Ocular Lab, Melbourne
- 2003 *10/40 food event*, Conical Gallery, Melbourne
- 2003 *Anarchist Dinner* – collaboration with Tom Nicholson. Café Najla Melb
- 2001 *Economic Fictions Office of Utopic Procedures*, Ocular Lab, Melb
- 2001 *the bootstrappers*, Kunstnernes Hus, Oslo.
- 2000 *Pragmatics of Inscription: Walldrawings*, Linden Gallery, Melbourne
- 2000 *Basel/Melbourne*. Pb Gallery, Swinburne University, Melbourne
- 2000 *R.Mutt*, Ocular Lab, Melbourne
- 1999 *TRACE*, Exchange Flags, Liverpool Biennial, UK
- 1999 *the ratcatchers tale*, collaboration with J.Davies Cargo Bar, Basel, Switzerland
- 1999 *Gordian knot*. lovers gallery, Melbourne
- 1995 *The Ocular Labyrinth*, Arts Victoria, Melbourne
- 1993 *Supervalent Thoughts*, Fifth Australian Sculpture Triennial, Ether Ohnetitel Gallery, Melbourne



- 1993 *Review 1993*. Luba Bilu Gallery, Melbourne
 1992 *From the ground up*, 200 Gertrude Street Gallery, Melbourne
 1991 *Art Object Vending Machine*, Rhumbarallas, Melbourne

Curatorial projects

- 2000-09 Ocular Lab. Brunswick West, Melbourne
 1997-98 **h.** International Exchange Project, St Kilda, Melbourne
 1991 *Art Object Vending Machine*, Rhumbarallas, Fitzroy, Melbourne

Grants

- 2009 Arts 21 International Export and Touring. Arts Victoria
 2008 New Work Visual Arts Grant Australia Council for the Arts
 2001 Arts 21 International Cultural Exchange Program. Arts Victoria
 1999 Arts 21 International Cultural Exchange Program. Arts Victoria

Residencies

- 2001 Exhibition Residency, Kunstnernes Hus, Oslo
 1995-96 Fellowship, Kunstlerhaus Bethanien, Berlin
 1991-93 Studio Artists Residency, 200 Gertrude Street.

Collections

Art Gallery of New South Wales

Bibliography

- 2006 Tony Bond, Art Gallery of New South Wales Contemporary Collection.
 2005 Ashley Crawford, 'Finding art up the garden path' *The Age*, 29/1/05 (review)
 Robert Nelson, 'Plotting history through flight of the table tennis ball'
The Age, 27/1/05
 Ashley Crawford, 'A Molecular History of Everything'. *The Age*, 16/1/05 (review)
 2004 'A Molecular History of Everything' Exhibition catalogue, ACCA. Melbourne
 2004 'Skinned' Exhibition catalogue, Yarra arraY. City of Melbourne
 2001 'Bootstrappers' reviews: 8/9 Dagens Naeringsliv Lordag, 9/9 VG, 12/9 Dagsarvis
 12/9 Aftenposten, 12/9 Dagbladet, 30/9 Aftenposten.
 'In Residence' Exhibition catalogue, Kunstnernes Hus, Oslo
 1999 Anthony Bond, The Liverpool Biennial catalogue UK
 1998 Robert Schubert, *Art /Text*, Feb. 1998 (review)
 1997 Robert Schubert,we all fall down. Exhibition Catalogue
 Robert Nelson, *The Age*, 11/6/1997 (review)
 Anne Marsh, *Herald / Sun*, 4/6/1997 (review)
 Myfanwy Warhurst, *The Age*, EG 13/6/1997 (review)
 1996 Gerrit Gohlke,we all fall down. Exhibition Catalogue
 1996 Brigitte Werneburg, 'DIE TAGESZEITUNG' 6/7 April 96 (review)
 1996 Jan Svenungsson, *Be Magazin* Berlin, number 4 1996 (interview)
 1995 Marie Sierra-Hughes, *Herald / Sun*, 1/2/1995 (review)
 1995 Robert Nelson, *The Age*, 1/2/1995 (review)
 1995 David O'Halloran, *The Advertiser*, 17/5/95 (review)
 1994 Chris Gregory, *Agenda* No 34 (review)
 1994 Juliana Engberg, *Art & Australia*, Summer 1994
 1994 Robert Schubert *The Accursed Share* Exhibition Catalogue,
 1994 Tony Bond, "The Accursed Share" *Look : Art Gallery Society of*
New South Wales.
 1994 James Harley, *The Ocular Encyclopaedia Museum of Victoria Exhibition Catalog*
 1993 Melbourne International Festival Catalogue
 1993 Fifth Australian Sculpture Triennial, Catalogue, Vol, 1/2
 1992 Anthony Denham, *Agenda* No 22 (review)
 1992 Alex Selenitsch, *Agenda* No 23 (review)
 1989 Ronald Millar, *Full Frontal Exposure*, *The Herald* 21/6/89