



Julie DAVIES

Born 1959, lives and works Melbourne.

Solo exhibitions

- 2008 *Composite Portrait of Sandra Bridie* in collaboration with Sandra Bridie, Ocular Lab, Melb
- 2007 *Composite Portrait of Sandra Bridie* in collaboration with Sandra Bridie, Metro Arts, Brisbane
- 2006 *a study of the insignificant*, Centre for Contemporary Photography, Melbourne
- 2005 *a study of the insignificant*, Ocular Lab Inc., Melbourne
- 1998 *silence : absence of mention, h. project*. St Kilda, Melbourne
- 1998 *In Pursuit of a Readable Image*, Discrete Projects, Arts Victoria
- 1997 *Pedestrian*, Grey Area Gallery, Melbourne
- 1997 *if so.....this is the answer*, 200 Gertrude Street Gallery, Melbourne
- 1996 *Recasting*, Studio 3 Gallery, Kunstlerhaus Bethanien, Berlin
- 1994 *Untitled*, West Space Gallery, Melbourne
- 1991 *Paintings* Studio 12, 200 Gertrude Street Gallery, Melbourne

Selected group exhibitions

- 2009 *The Collections Show*, Ocular Lab, Melbourne
- 2008 *I might be wrong*, Seventh Gallery, Melbourne
- 2007 *Snap Freeze: Still Life Now*, Tarrawarra Museum of Art, Healesville
- 2007 *Black Box*, Ocular Lab Inc., Melbourne
- 2007 *Ocular Notes*, George Paton Gallery, Melbourne University
- 2006 *Trinity Nine*, Trinity College, University of Melbourne
- 2005 *Ocular Lab Inc:12*, Spacement, Melbourne
- 2004 *A Molecular History of Everything*, ACCA, Melbourne
- 2003 *Labrador*, Ocular Lab Inc., Melbourne
- 2001 *Fallout*, VCA Gallery, Melbourne
- 2001 *Economic Fictions, Office of Utopic Procedures*, Ocular Lab, Melbourne
- 2001 *the bootstrappers*, Kunsternes Hus, Oslo
- 2001 *The New Additive*, Sub-Commandante Gallery, Oslo
- 2000 *R. Mutt*, Ocular Lab, Melbourne
- 2000 *Basel/Melbourne*, Pb Gallery, Swinburne University, Melbourne
- 1999 *the rat-catchers tale*, Cargo Bar, Basel
- 1999 Group exhibition, lovers Gallery, Melbourne
- 1997 *Work*, West Space Gallery, Melbourne
- 1995 *On A Clear Day You Can See Forever*, ACCA, Melbourne
- 1995 *Decadence: Ten Years of Exhibitions*, 200 Gertrude Street Gallery
- 1995 *23 into 41*, 41 Gold Street Gallery, Melbourne
- 1994 *Intermission*, Panorama Gallery, Melbourne
- 1993 *Derr 11*, ether ohnetitel Gallery, Melbourne
- 1992 *From the Ground Up*, 200 Gertrude Street, Gallery, Melbourne
- 1992 *Made Real*, Women's Gallery, Melbourne
- 1991 *Around Ten*, 200 Gertrude Street, Melbourne
- 1991 *Art Object Vending Machine*, Rhumarallas Gallery, Melbourne

Residencies

- 2001 Exhibition Residency, Kunsternes Hus, Oslo
- 1990-92 Studio Residency, 200 Gertrude Street Artists' Space, Melbourne

Curatorial projects

- 2000-09 Ocular Lab, Brunswick West, Melbourne
- 1997-98 **h.** International Exchange Project, St Kilda, Melbourne

Grants

- 2007 Arts Development Grant, Arts Victoria
- 2001 Arts 21 International Cultural Exchange Program, Arts Victoria
- 1999 Arts 21 International Cultural Exchange Program, Arts Victoria
- 1994 Pat Corrigan Artist Grant N.A.V.A

**Reviews**

- 2005 *Finding art up the garden path*, Ashley Crawford, The Age, 29/1, Melbourne
2005 *A Molecular History of Everything** (*well, not everything), Ashley Crawford, The Age, 16/1
2002 Samantha Semmens, Eycline No. 48, Brisbane
2001 *Bootstrappers reviews*: 8/9 Dagens Naeringsliv Lordag, 9/9 VG, 12/9 Dagsarvisen, 12/9 Aftenposten, 12/9 Dagbladet, 30/9 Aftenposten, Oslo
1999 Kate Shaw, Broadsheet Vol 28 no 1, 1999, Adelaide
1992 Anne Marsh, Agenda No. 26/27, Melbourne
1992 Marcus O'Connell, Melbourne Star Observer

Catalogue essays

- 2007 *Making Space*, ARI catalogue, Melbourne
2007 *Snap Freeze: Still Life Now*, catalogue, Healesville, Vic
2006 *Trinity Nine* catalogue, Melbourne
2005 *A Molecular History of Everything** (*well, not everything). Catalogue ACCA, Melbourne
2001 *the bootstrappers*, catalogue, Oslo
2001 Melbourne/Oslo, Catalogue, Melbourne
1999 **h.** publication. Collaborative document of **h.** project. Melbourne
1997 Larissa Hjorth, *if so...this is the answer*, Melbourne
1996 Dominic Eichler. *Recasting*. Berlin
1995 Felicia Kan. *On a Clear Day You Can See Forever*. ACCA, Melbourne
1992 Penny Webb. *Made Real*. Melbourne