



Paul HOBAN

Born 1954, Cowra, NSW

Education

Diploma in Fine Art (Painting) SA School of Art
 Master of Visual Arts, University of South Australia
 Post experience program, Royal College of Art, London.

Solo exhibitions

- 2009 *Selected Works: 2004-2008*, Place Gallery, Melbourne
- 2008 *Flatland*, Place Gallery, Melbourne
- 2007 *Circa*, Greenaway Gallery, Adelaide
- 2006 *Obverses*, Watson Place Gallery, Melbourne
- 2006 *Rounder*, Downtown Experimental Art Space, Adelaide
- 2005 *New Work*, Greenaway Gallery, Adelaide
- 2004 *Tango*, Watson Place Gallery, Melbourne
- 2003 ARCO, International Art Fair, Greenaway Gallery, Madrid
- 2003 *Antipodean Antlers*, Samstag Disclosures Project, Adelaide
- 2003 Ray Hughes Gallery, Sydney
- 2003 *Ground Zero/Windows*, Art Museum University of South Australia
- 2003 *4Mal*, Greenaway Art Gallery, Adelaide
- 2001 Greenaway Art Gallery, Adelaide
- 2000 *Paint-skins*, Hockney Gallery, Royal College of Art, London
- 1999 Greenaway Art Gallery, Adelaide
- 1998 Pinacotheca Gallery, Melbourne
- 1997 *Voice Box*, Greenaway Art Gallery, Adelaide
- 1995 *PS*, Greenaway Gallery, Adelaide
- 1993 Greenaway Gallery, Adelaide

Selected group exhibitions

- 2007 *Audio-Visual*, Downtown Art Space, Adelaide
- 2007 *Things Will Be Great*, MOP, Sydney
- 2006 *Mentor-Mentored*, Contemporary Art Centre, Adelaide
- 2006 *Snapshot*, Experimental Art Foundation, Adelaide
- 2005 *Year Zero*, University of SA, School of Art Gallery, Adelaide
- 2005 *Livres*, Librairie Millescamps, Perigueux, France
- 2003 *Surfaces*, Liverpool Street Gallery, South Australian School of Art
- 2001 *Blanc*, Adelaide Festival of Arts Art Space, Adelaide
- 2000 *Chemistry*, Arts in South Australia 1999-2000, Art Gallery of South Australia
- 1999-01 *What John Berger Saw*, National Touring Show: Australian National University, School of Art Gallery, Canberra; University of South Australia Art Museum, Adelaide; Monash University Gallery, Victoria; John Curtin Gallery, Perth; Institute of Modern Art, Brisbane

Collections

Art Gallery of South Australia; Artbank; Jose Luis Cuerda Collection, Spain; Karina Kawai Collection, Japan; Marcello Collection, Argentina; Michell Collection, Australia; University of South Australia and private collections.

Selected bibliography

- Barbour, John, *Flatland*, Place Gallery, Melbourne 2008
- Siebert, Mark, Catalogue essay, *Audio Visual*, Downtown Art Space, Adelaide 2007
- Moss, Jim, Catalogue essay, *Mentor/Mentored 2*, Contemporary Art Centre, Adelaide, 2006
- Phipps, Jennifer - *Obverses*, Watson Place Gallery, Melbourne 2006
- Radok, S., *Raw and Cooked*, Artlink vol 24, no 3, 2004
- Fuller, Andrew, *What is Research?*, Watson Place Gallery, Melbourne 2004
- Walker, Wendy, *4MAL*, Artlink vol 23, no 4, December 2003
- Ingram, Terry, Australian Financial Review, 27 Mar 2003
- Reneau, Alain, *Archeo Echos*, Sud Quest, Mar 2003, Perigueux, France
- Walker, Wendy, ARCO 03 catalogue, Feb 2003, Madrid, Spain
- Orchard, Ken, Artlink, Vol21, no4, 2001
- Gates, Meryn, *What John Berger Saw*, Nikos Papastergiadis ed. ANU Canberra School of Art Gallery 2000
- Greenstein, M.A., *Back to the Future- from Wry to Rave* Samstag International Art Scholarship Catalogue, 1999
- Barbour, John, *Index P*. Catalogue Essay, Pinacotheca Gallery, Melbourne, 1998
- Drury, Neville, Images 3, Contemporary Australian Art, Craftsman House, 1997
- Fuller, Helen, Broadsheet, August/September 1997
- Radok, Stephanie, *Doin' the Limbo*, Artlink, Vol.15, no.4, 1996/97
- Ken Bolton, Otis Rush #11, 1995