



Patrick HENIGAN

Born 1925 in Staffordshire, UK. Arrived in Australia 1950.

After working in coalmines and then active service in the British Navy, Patrick became a Franciscan Brother at the age of 25.

In 1971 in Brisbane, he had his first formal introduction to art and in 1976 he was permitted (by the Franciscan Order) to attend the Brisbane College of Art. Shortly after being moved to Melbourne, he enrolled at Prahran Technical College and completed his full-time diploma of art in 1978 amidst student colleagues less than half his age.

Pam Hallandal and Jim Paterson at Prahran were particularly important in his development of drawing and it was through Jim's encouragement that Patrick approached Bruce Pollard to exhibit at Pinacotheca.

Patrick exhibited at Pinacotheca in 1981 and 1982. Then at Niagara Galleries until 1994 when he stopped painting, committing his time to working with homeless men and his religious life.

In 2006 Patrick exhibited his series of works on the life of *St Francis of Assisi* at Watson Place Gallery. In 2007, the gallery relocated to Richmond and the newly named Place Gallery exhibited Patrick's works on *Stations of the Cross* and now in 2009, Patrick's series on *Mary*.

Henigan's work is held in the Australian National Gallery, National Gallery of Victoria, LaTrobe University Gallery, LaTrobe Valley Art Centre, Mornington Art Gallery, Prahran College and private collections.