



Michael GRAEVE

Born Melbourne, 1971.

Education

- 2005-2007 MFA. Master of Fine Arts (Studio). School of the Art Institute of Chicago, Chicago.
 2000-2004 MA. Masters in Arts, Media Arts. RMIT University, Melbourne.
 1991-1995 BFA. Bachelor of Arts, Honours, Fine Art, Painting. RMIT, Melbourne.

Selected solo exhibitions

- 2009 *Dialogue II*, with Christoph DAHLHAUSEN, Place Gallery, Melbourne
 2008 *In Combination*, Place Gallery, Melbourne
Zyklisch, Flach, Grewölbt. t-u-b-e, Munich
Paneelen. Galerie Royal, Munich
Twist and Flat. e/static, Turino
Simple Methods. Hapy New Ears, Kortrijk
 2006 *c&s. Enemy*, Chicago.
 2005 *Recent Paintings*. Conny Dietzschold Gallery, Sydney.
 2003 *p&s*. West Space Inc, Melbourne.
Recent Works. Conny Dietzschold Gallery Sydney.
 1996 *Sound and Painting Installation*. Grey Area Art Space Inc, Melbourne.

Selected group exhibitions

- 2007-2008 *Australia – Contemporary Non-Objective Art*. Museum im Kulturspeicher, Würzburg.
Australia – Contemporary Non-Objective Art. Kunsthalle Dominikanerkirche, Osnabrück
 2007 *Australia – Contemporary Non Objective Art*. Gesellschaft für Kunst und Gestaltung, Bonn
Sound Effects Seoul. Media+Space Gallery, Yonsei University, Seoul
 [silence]. Showing a collaboration with Christoph Dahlhausen. Gigantic ArtSpace, New York.
 2006 *Sonambiente Berlin 2006 – festival für hören und sehen*, Allianzgebäude am Ostbahnhof, Berlin.
dialog I, with Christoph Dahlhausen. raum 2810, Bonn
 2001 *Primavera* (curated by Gail Hastings). Museum of Contemporary Art, Sydney.
 2000 *Octopus no. 1* (curated by Max Delany). 200 Gertrude Street, Melbourne.

Professional activities

- 2007 Board member, Liquid Architecture Sound Art Inc, Melbourne
 2001-04 Program Manager (2002-2004), Committee Member (2001-2004), West Space Inc, Melbourne
 1996-99 Founding Committee Member, Grey Area Art Space Inc, Melbourne

Selected residencies/awards/grants

- 2007 *Tonspur Residency*. MQ21, Museumsquartier, Vienna.
 2005-2007 *Trustee Scholarship*, School of the Art Institute of Chicago.
 2005 *Anne and Gordon Samstag International Scholarship*.
International Studio and Curatorial Program (ISCP), Australia Council Residency, New York.
 2004 *Expanded Performance Techniques*. Arts Victoria Grant, Arts Development Program, Creation.
 2003 *Bundanon Trust Artist in Residence*. Bundanon.

Selected bibliography

- 2007 Ingrid Periz, *Australian artists in the United States of America*, Art & Australia, Vol 44, No. 4, Winter, pp 600-605
 2005 Branden W. Joseph, *Sound and Sight: Michael Graeve*, Artforum International, March 2005, p 89-92.
 2002 Nicholas Chambers, *michael graeve, gating*, Eyeline, No 50, Summer 02/ 03, pp41-42.
 2001 Ros Bandt, Sound Sculpture - Intersections in Sound and Sculpture in Australian Artworks, Craftsman House, Sydney, Australia, pp114-117. (Includes CD).
 1997 Stephen O'Connell, *Michael Graeve*, *Grey Area Art Space Inc, Melbourne, July 9-19, 1997*, Art/Text, Issue 59, November, p 98.

Collections

Artbank (Sydney), Bundanon Trust, Schweizer Kobras & Co. Lawyers/Notaries (Sydney/Germany). Private collections in Australia, New Zealand, Germany, USA.