



Christoph DAHLHAUSEN

Born Bonn, 1960. Lives and works in Bonn.

- 2007/08 Curator of the landmark show: *Australia – Contemporary Non-Objective Art*
- 2003 Art Award of the City of Bonn
- 2002 Third prize, Art Award for a Sculpture for the St. Johann Nepomuk Hospital, Erfurt
- 2001 First prize, *Art in Architecture*, City of Trier
- 2000 Travel grant to Budapest – by the City of Bonn
- 1998 Travel Grant to Ascoli-Piceno (Italy) and Ramboux Art Award from the City of Trier
- 1997 Hafermagazin-Stipendium Landau
- 1995 Second Photo-award from Rheinland-Pfalz
- Since 1989 Artworks, philosophical studies. Exhibitions in Germany and abroad
- 1981-87 Cellist in Youth Symphony Orchestra of Rheinland, Malangre-Stringquartett (Cologne), bassist in the rock-jazz-group TOPOS (Bonn), Studied Medicine
- 1978-81 Violoncello-Class of Peter Dettmar (Cologne)

Selected solo exhibitions (since 2002)

- 2008 Bonn (D), Chamber of Commerce; Mannheim, Sebastian Fath Contemporary (with Julian Dashper)
Bonn (D), Gesellschaft fuer Kunst und Gestaltung (with Douglas Allsop)
- 2007 Munich (D), Nusser & Baumgart Contemporary
- 2006 Mannheim (D), Sebastian Fath Contemporary; Sydney (Aus), Conny Dietzschold Gallery (with Daniel Goettin); Bonn (D), raum 2810, Dialog I (with Michael Graeve)
- 2005 Dortmund (D), Museum am Ostwall, 'Painted by the Light' ; San Francisco (USA), Patricia Sweetow Gallery; Rio De Janeiro (Bras.), Theodor Lindner Gallery; Melbourne (Aus), RMIT Gallery (with John Nixon)
- 2004 Sydney (Aus), Conny Dietzschold Gallery (with Rosa M. Hessling); Bonn (D), Kunstmuseum, 'Painting by Light'
- 2003 Berlin (D), Markus Richter Gallery Gallery, 'blurred vision'; Berlin (D), Konrad-Adenauer-Stiftung, 'reflex' (nine site specific works); Stuttgart (D), Eva Mack Gallery (with John Nixon)
- 2002 Solingen (D), Museum Baden, 'Lichtfallen' ; Hannover (D), Robert Drees Gallery Gallery (with Julia Mangold)

Selected group exhibitions (since 2002)

- 2008 Mannheim (D), Sebastian Fath Contemporary „Paper“
- 2007 New York City (USA), Gigantic art space, 'silence'; Melbourne (Aus), Centre for Contemporary Photography, 'composite realities'; Osnabrueck, Kunsthalle Dominikanerkirche (with D.Graham, D.Flavin and David Thomas)
- 2006 Sydney (Aus), Installation at the Dome, Bresic Whitney Bld. Kings Cross; Basel (CH), Hebel 121, 'Take Off'; Toowoomba (Aus), Tracer Projects
- 2005 Berlin (D), Markus Richter Gallery ,after all, constructing an artwork ...'; Sydney (Aus), Tin Sheds Gallery 'minimal approach – concrete tendencies'; Heerlen (NL), Glaspaleis 'Broken Glass' (with Dan Graham, Pedro Cabrata Reis, et al.) ; New York (USA), Cohen Amador Gallery; Würzburg (D), Museum Kulturspeicher 'Fotografie Konkret'
- 2004 Bremen (D), Neues Museum Weserburg, '66/03'; Rio De Janeiro (Bras.), Theodor Lindner Gallery 'quinze anos'; Sydney (Aus), Peleton Gallery (with Billy Gruner, Kyle Jenkins)
- 2003 London (GB), South London Gallery, 'Independence' (with Chr. Boltanski); San Francisco (USA), Patricia Sweetow Gallery; Brüssel (B), CCNOA, 'site specific Interventions' (with Freddy de Paris and TILMAN)
- 2002 Brussels (B), Centre for Contemporary Non-Objective Art ,2 step'; Barcelona (E), Museo nacional arte Catalonia 'Memory' ; Genf (CH), International Museum of Red Cross .

Professional activities

Works as artist, curator, lecturer and writer for various institutions in Germany including Kunsthalle Osnabrueck; Gesellschaft fuer Kunst und Gestaltung Bonn, Eva Mack Gallery Stuttgart, Kunstverein Trier, EIKON International Magazine for Photography (Vienna, A), Ministry for Economical Cooperation (Bonn).