



## Wes Placek

Born 1947 Germany, arrived Australia 1950.

### Education

Preston Technical College

RMIT

Teacher training at Melbourne Teachers College

Diploma of Art from Preston Institute of Technology

Master of Arts (Visual Arts), Monash University

### Awards

1994 Print Council of Australia Print Commission

1974 Georges Invitation Art Prize

### Solo exhibitions

2008 *Recent Paintings – A Painter's Journey*, Place Gallery, Melbourne

2004 *Recent Paintings*, Watson Place Gallery, Melbourne

1999 *Urban Scrawl*, Photographic Images of Lodz, Poland and Frankfurt, Germany, Preview Gallery, Melbourne

1998 *Apertures, Paintings, The Oxford Street Series, 1994-1998*, Preview Gallery, Melbourne

1998 *Works from the Studio, Forays into Landscape & Domestic Configurations*, Preview Gallery, Melbourne

1997 *Urban Patinas, Paintings, Drawings and Prints*, Smyrnios Gallery Australia, Melbourne

1996 *Collection in Context*, Mornington Peninsula Regional Gallery

1996 *Painted photographs*, Viscom 9 Gallery, RMIT, Department of Visual Communication

1995 *Recent Paintings and Prints*, Yume Ya Gallery Melbourne

1994 *Recent Paintings*, Lyall Burton Gallery

1993 *Etchings*, Australian Print Workshop, Melbourne

1992 *Paintings, Seeing the Landscape*, David Ellis Fine Art, Melbourne

1991 *Paintings and Drawings*, Artists Space Gallery, Melbourne

1991 *Ray Spicer/Wes Placek, Contrasting Styles in Photography*, Priebe Annex Gallery University of Wisconsin Oskosh

1991 *Photographs and Paintings*, LaTrobe University College of Northern Victoria

1990 *Recent Paintings*, Artists Space

1990 *Photographs*, Switchback Gallery, Monash University College, Gippsland

1989 *Photographs, Works from the Kitchen*, Artists Space

1988 *Paintings*, Artists Space Gallery, Melbourne

1986 *Still Life Photography*, Artists Space, Melbourne

1985 *Photographs, The Developed Image*, Adelaide

1985 *Paintings/Drawings*, 70 Arden Street, Melbourne

1984 *Paintings 1970-80*, Artists Space, Melbourne

1984 *Dog Series Paintings*, Artists Space, Melbourne

1984 *Painting*, Manuka Gallery, ACT, Canberra

1982 *Photographs, The Developed Image*, Adelaide

1981 *Painting/Sculpture and Photographs*, Pitspace, Preston Institute of Technology, Melbourne

1980 *Photographs*, Church Street Photographic Centre, Melbourne

1978 *Paintings*, Gallery de Tastes, Melbourne

1978 *Paintings*, Adelaide Fine Art & Graphics

Hawthorn City Art Gallery, Melbourne

1976 Hawthorn City Art Gallery, Melbourne

1973 Pinacotheca Gallery, Melbourne

1972 Pinacotheca Gallery, Melbourne

1971 Pinacotheca Gallery, Melbourne, First one-person exhibition

### Group exhibitions

2004 *Works on Paper*, Watson Place Gallery, Melbourne

1994 *The Tin Sheds*, University of Sydney

1981 "First Australian Sculpture Triennial", PIT & LaTrobe University

1981 *Australian Photography in Switzerland*, Internationale Photographiefoerderung, Berne, Switzerland



- 1980 Centre Documentacia d'Art Actual, Barcelona, Spain
- 1977 Manawtu Art Gallery, New Zealand. A Show of Hands Exhibition
- 1977 Uniart Gallery, Elblag, Poland, "Exhibition in the Circle"
- 1977 University of Waterloo Art Gallery, Waterloo, Ontario, Canada
- 1976 National Gallery of Victoria, Some Recent Acquisitions
- 1974 Chapman Powell Street Gallery, '3+3+1+3', Melbourne
- 1974 Georges Invitation Art Prize, Georges Gallery, Melbourne
- 1973 Georges Invitation Art Prize, Georges Gallery, Melbourne
- 1972 Pinacotheca Gallery
- 1971 Pinacotheca Gallery

### **Selected bibliography**

- "Some Recent Acquisitions 1975/76 Catalogue", National Gallery of Victoria, Jennie Boddington
- "The First Australian Sculpture Triennial Catalogue", 1981.
- Alan McCulloch and Susan McCulloch "Encyclopaedia of Australian Art", 1984,
- Alex Selenitsch, "Words from the Kitchen", Wes Placek's Paintings and Photographs, Agenda No.5, August 1989
- Overland 130, Autumn 1993, Drawings
- Overland 131, Winter 1993, Drawings
- Alex Selenitsch Wes Placek "Etchings", Imprint. Volume 28, Number 4, 1993,
- Sasha Grishin, Australian Printmakers in the 1990's. Artist Printmakers: 1990 to 1995, Craftsman House 1996.
- Yasue Arimitsu "Australian Identity – Struggle and Transformation in Australian Literature" University of Tokyo Press, 2003
- Alan McCulloch, New Exhibitions, Wes Placek, Paintings, The Herald, June 1971
- Rodney Milgate, "Paintings that Transcend Technique", The Australian, 21 October 1972
- Patrick McCaughey, "Abstract School Surpasses Itself", The Age, 14 November 1973
- Bernard Boles, "A Slow Plod to Pick a Georges Winner", Nation, 8 April 1974
- Alan McCulloch, "New Exhibitions", Wes Placek, Paintings, The Herald, 18 May 1978
- Ronald Millar, "Personal Directions", (Prints & Photographs), The Herald, 8 April 1982
- Beatrice Faust, "Wide Range in Black and White", The Age, 7 March 1989
- Robert Rooney, "A Select Short List", The Australian, 9-10 April 1994
- Robert Nelson, "Mix of Visual, Culinary Art", The Age, 22 March 1995
- Robert Nelson, "Imprints of Talent: a Modern Look", The Age, 24 January 1996

### **Collections**

- ArtBank
- Australian National Gallery, Canberra
- Australian Print Workshop
- Canson Australia Pty Ltd
- Darwin Community College
- Deakin University
- Heide Museum of Modern Art
- Kodak Australia
- Latrobe Regional Art Gallery
- Latrobe University College Northern Victoria
- Mildura Arts Centre
- Monash Gallery of Art
- Monash University College Gippsland
- Mornington Peninsula Regional Gallery
- National Gallery of Victoria
- Polish Art Foundation, Melbourne
- Print Council of Australia
- RMIT, Dept of Visual Communication
- State Library of Victoria
- Toowoomba Regional Art Gallery
- University of Wisconsin Oskosh
- Private collections in Australia, Europe and USA