



Rod McNICOL

Born in Melbourne 1946

Education

- 1974 Prahran College (Photography)
- 1975 Co-founder The Photographers Gallery, Melbourne
- 2007 Master of Fine Arts, Monash University, Caulfield, Melbourne

Solo exhibitions

- 2008 *auto-portrait*, Place Gallery, Melbourne
- 2005 *Portraits from my Village*, Watson Place Gallery, Melbourne
- 1987 *A Portrait*, Studio 666, Paris, France
- 1986 *A Portrait*, Gallery Foto-Video, Cracow, Poland
- 1985 *A Portrait*, United Artists Gallery
- 1978 *Permanent Mirrors*, Brummels Gallery, Melbourne

Selected group exhibitions

- 2008 *In a Different Light: Artists Portrayed*, Monash Gallery of Art, Melbourne
- 2007 *Reveries: Photography and Mortality*, National Portrait Gallery, Canberra
- 2007 *Reveries: Photography and Mortality*, Queensland University Art Museum, Brisbane
- 2007 *Reveries: Photography and Mortality*, Mornington Peninsula Regional Gallery, Mornington
- 2007 *The Olive Cotton Portrait Prize*, Tweed River Gallery, NSW
- 2007 *The Australian Photographic Portrait Prize*, National Portrait Gallery, Canberra
- 2006 *The Olive Cotton Portrait Prize*, Tweed River Gallery, NSW
- 2006 *The Australian Photographic Portrait Prize*, Art Gallery of NSW
- 2005 *The Olive Cotton Portrait Prize*, Tweed River Gallery, NSW
- 2005 *The Australian Photographic Portrait Prize*, Art Gallery of NSW
- 2004 *The Australian Photographic Portrait Prize*, Art Gallery of NSW
- 1993 *Sites of the Imagination*, National Gallery of Victoria, Melbourne
- 1993 *Kodak Acquisitional Fund*, Australian National Gallery, Canberra
- 1992 *Art and the Cancer Ward*, Linden Gallery, Melbourne
- 1991 *Artists in Hospital*, Australian National Gallery, Canberra
- 1991 *Photographic Portraits*, Monash Gallery of Art, Melbourne
- 1987 *St Kilda Arts Festival*, Linden Gallery, Melbourne
- 1986 *The Lens and the Eye*, Monash University Gallery, Melbourne

Grants

- 1992 Visual Arts Board
- 1989-90 Australia Council Grant Artist-in-Residence, Oncology (Cancer) Ward, Repatriation General Hospital, Melbourne

Prizes

- 2005 Directors Choice Award and Highly Recommended Award, *The Olive Cotton Portrait Prize*, Tweed River Gallery, NSW.
- 2004 *The Australian Photographic Portrait Prize*, Art Gallery of NSW
- 1988 *St Kilda Arts Festival Prize*

Publications

- Ennis, Helen, *Reveries: Photography and Mortality*, Published by The National Portrait Gallery 2007
- O'Brien, Philip, *Gazing into the shadows*, The Canberra Times, April 20, 2007
- Halligan, Marion, *Looking upon death*, The Age, March 15, 2007
- Nelson, Robert, *Looking into McNicol's unflinching gaze*, The Age, May 2005
- Nelson, Robert, *Art and the Cancer Ward*, Agenda Magazine, November 1991.
- Faust, Beatrice, *De-constructing the Mugshot*, Island Magazine, Spring edition, 1988
- Faust, Beatrice, *Face to face with a gentle but ruthless craftsman*, The Age, September 1985

Collections

Art Gallery of NSW; Australian National Gallery; Bibliotheque Nationale, France; City of Port Phillip; Monash Gallery of Art; National Gallery of Victoria; National Library, Canberra; and Tweed River Gallery, NSW.