



Ken SEARLE

Born 1951, Sydney

Solo exhibitions

- 2008 *Around Papunya*, Place Gallery, Melbourne
- 2008 *Introspection, New Drawings*, Watters Gallery, Sydney
- 2007 *Headland, Paintings*, Watters Gallery, Sydney
- 2004 *Papunya, Paintings and Drawings*, Watters Gallery, Sydney
- 2002 *Recent Paintings and Drawings*, Watters Gallery, Sydney
- 1999 *Newtown Revisited*, Watters Gallery, Sydney
- 1998 Ballarat Fine Art Gallery, Victoria
- 1998 Charles Nodrum Gallery, Melbourne
- 1996 *Small Worlds*, Watters Gallery, Sydney
- 1995 *North Geelong*, Geelong Art Gallery, Victoria
- 1995 *North Geelong*, Charles Nodrum Gallery, Melbourne
- 1995 *Mount Olympus in Australia*, Watters Gallery, Sydney
- 1993 *Further West*, Watters Gallery, Sydney
- 1991 *West*, Watters Gallery, Sydney
- 1991 Lewers Bequest and Penrith Regional Gallery, New South Wales
- 1987 *Recent Painting*, 312 Lennox Street Gallery, Melbourne
- 1986 *Paintings*, Watters Gallery, Sydney
- 1984 *The Barraganyatti Series*, Watters Gallery, Sydney
- 1982 *Paintings*, Watters Gallery, Sydney
- 1980 *Paintings and Drawings*, Watters Gallery, Sydney
- 1980 *A Light Carrying Sculpture*, Experimental Art Foundation, Adelaide
- 1979 *The April/May Show*, Experimental Art Foundation, Adelaide
- 1978 *Paintings of Newtown*, Watters Gallery, Sydney
- 1977 Watters Gallery, Sydney
- 1976 Watters Gallery, Sydney

Selected group exhibitions

Since 1976 Ken has exhibited in more than 50 group exhibitions including:

- 2000 *Federation: Australian Art and Society 1901-2001*, National Gallery of Australia
- 1993 *Margaret Stewart Endowment*, National Gallery Victoria
- 1991 *Off the Wall, In the Air: A seventies selection*, Monash University, Melbourne and A.C.C.A., Melbourne
- 1989 *Australian Art Post 1960*, Deutscher Gertrude Street, Melbourne
- 1989 *Modern Muses: Classical Mythology in Australian Art*, S.H. Ervin Gallery, Sydney
- 1984 *Ken Searle, Frank Littler: Painting*, Pinacotheca, Melbourne
- 1983 *Some Recent Australian Works on Paper*, Art Gallery of New South Wales
- 1983 *Recent Australian Painting: A Survey 1970-1983*, Art Gallery of South Australia
- 1982 *Australian Painting and Sculpture 1954-1981, Survey from the Collection*, Art Gallery of New South Wales
- 1981 *Visions After Light, Centenary exhibition*, Art Gallery of South Australia
- 1977 *Watters at Pinacotheca*, Pinacotheca, Melbourne
- 1976 *Ocker-Funk, Realities*, Melbourne

Collections

Alice Springs Art Foundation; Allen Allen and Hemsley; Art Gallery of New South Wales; Art Gallery of South Australia; Ballarat Fine Art Gallery; Geelong Art Gallery, Victoria; Gold Coast City Art Gallery; IBM; Marrickville Council; Mildura Arts Centre; National Gallery of Australia; Philip Morris; Singleton Shire Council, New South Wales; State Bank of New South Wales; Sydney College of Advanced Education, New South Wales; and Visual Arts Board.

Selected Bibliography

- Bonython, Kym: *Modern Australian Painting, 1975-1980*, Rigby 1980
- Drury, Nevill: (ed.) *New Art Two*, Craftsman House, 1988
- Drury, Nevill: (ed.) *Images 2: Contemporary Australian Painting*, Craftsman House, 1994
- Forbes, John: (1976) 'Serious Kangerigars', *C.A.S. Bulletin*, no.6 Sept 1976
- Holloway, Memory: 'Ocker-Funk – A Review', in *Arts Melbourne*, vol.1, no.2, 1976
- Lyn, Elwyn: *The Australian*, 11-12/1/92
- McAuliffe, Chris: *Art and Suburbia*, Craftsman House, 1996
- Mendelssohn, Joanna: 'Going West', *The Bulletin* 14/5/91
- Mendelssohn, Joanna: *The Australian*, 19/5/95
- Rooney, Robert: *The Australian*, 'A new angle on life in Ballarat', 26/6/98
- Smee, Sebastian: *Sydney Morning Herald*, Metro, Rapid Eye Movement, 1999
- Wallis, Geoff: Ken Searle in Ballarat, catalogue to exhibition, *Ballarat Fine Art Gallery*, 1998
- Watters Gallery: 'Portrait of a Gallery', 1989, catalogue