



Cameron ROBBINS

Born 1963, Melbourne, Australia. Lives and works in Melbourne

Education

1989-90 Graduate Diploma [Sculpture] Victorian College of the Arts, Melbourne
 1983-5 Bachelor of Arts [Sculpture] RMIT, Melbourne

Solo Exhibitions

2008 Place Gallery
 2006 Nillumbik Shire Offices *TGKGMTEAWDP* curated by Tony Trembath
 2005 Bright Gallery, Melbourne *Survey*
 1999 LaTrobe Regional Gallery, VIC *Metafluidology*
 1998 "h" Melbourne *The Inevitable Gravity*
 1997 Gomboc Sculpture Park, WA *Feasting the Land*
 1996 Claremont School of Art, WA *The Medium for the Binary Opposites*
 1995 Ether Ohnetitel, Melbourne *Birdmapman out West*
 Artspace, Sydney *The Time Image* curated by Abby Mellick
 1993 Melbourne Contemporary Art Gallery *An Inch An Hour A Year*
 Perth Institute of Contemporary Art, Perth *Drawing Machines*
 1992 Temple Gallery, Melbourne *An Inch An Hour A Year 5 Months In*
 1990 Melbourne Contemporary Art Gallery *The Wind Drawings*

Selected Group Exhibitions

Since 1985, Cameron has presented in more than 40 exhibitions including at ACCA, Melbourne; Geelong Art Gallery; Gertrude Contemporary Arts Spaces, Melbourne; McClelland Gallery, Langwarrin; Mildura Sculpture Triennial; Monash University Museum of Art, Melbourne; Museum of Modern Art at Heide, Melbourne; Roar Studios, Melbourne; and WestSpace, Melbourne.

Selected Commissions and Projects

Commissions of a monumental and long-lasting outdoor sculptural nature include *Meta-pier* (2006), and *Raphael Stone Circles* (2005), a solar calendar, in outer Melbourne. Include *Double Vortex* (2006) for CH2 (City of Melbourne), *Time Beacon* (2001) in Altona, Victoria and *Double Sump* (1997) in Marree, outback South Australia.

Selected Publications/Reviews

2006 The Age, A2, 4/11/06, Ashley Crawford
 The Age, Metro, 24/8/06, Annie Lawson
 The Age, 29/7/06, Travel 3, Raymond Gill
 2005 The Age, 12/11/05, Megan Backhouse
 Sunday Age, preview, 13/11/05, Ashley Crawford
 2003 The Age, 11/06/03, Ashley Crawford
 2000 The Age, 9/1/00, Agenda, Andrew Dyson
 1998 Meanjin, #4 1998 p. 818, Marie Sierra
 Art and Australia, Vol 26 No. 2, p 287, Michael Wardell
 1995 Anthology September 1995 - Abby Mellick
 1993 Broadsheet - Summer 1993 - Anthony Denham
 West Australian 25.11.93, 4.12.93 - David Bromfield
 1991 Agenda Sept-Oct, 1991 - Natalie Jerimijenko
 The Age 6.9.91 - Rebecca Lancashire
 1985 The Age 6.7.85 - Gary Catalano

Collections

Darryl Jackson Architects Pty Ltd, Vic; Diamond Valley Art Award Collection, Vic; Holmes a Court Collection, WA; Midland College of TAFE, WA; Perth Institute of Contemporary Art, WA; Scienceworks, Museum of Victoria, Vic; Jim and Curtis Sinatra; and Western Australian School of Art and Design, WA.