



Alex SELENITSCH

Born 1946, Germany, arrived Australia 1949.

Education

Bachelor of Architecture, University of Melbourne

Master of Architecture, RMIT

Doctor of Philosophy, University of Melbourne

Solo exhibitions

- 2008 *Line Corrections*, Place Gallery, Melbourne
- 2007 *Gold Mountain: drawings and artists books*, grahame galleries + editions, Brisbane
- 2006 *identikits*, maps and models, Watson Place Gallery, Melbourne
- 2006 *Open and Closed*, ICON Museum of Art Deakin University, Burwood
- 2004 *Models and Drawings*, Watson Place Gallery, Melbourne
- 2001 *"Bits in Pieces: the half-life of date"*, CSIRO Discovery Centre, Canberra, ACT
- 1995 *"Dante Down Under: The Purgatorio Suite"*, Craft Victoria, Melbourne
- 1994 *"n Versions of the Southern Cross"*, Gallery Rhumbarallas, Melbourne
- 1987 *"1 to 9"*, Artists Space Gallery, Melbourne
- 1970-73 Pinacotheca, Melbourne
- 1969 Strines Gallery, Melbourne

Selected group exhibitions

- 2005 *WARE & TEAR*, Hillgrove, Chewton, Victoria
- 2003 *"AXLEnt"*, The Gabriel Gallery, Footscray Community Arts Centre, Victoria
- 2001 *"Script"*, Mass Gallery, Melbourne
- 1998 *"The Ladder"*, Maverick Arts Festival, Victoria Vista Hotel, Melbourne
- "Mallarme and Australia"*, Baillieu Library, University of Melbourne
- 1997 *"AXLE"*, Dairing Gallery, Richmond
- 1995 *"The Ocular Labyrinth"*, with Werner Hammerstingl and Alex Rizkalla, Arts Victoria, Melbourne
- 1994 *"International Visual Poetry"*, St Kilda Library, Melbourne
- 1993, 1998, 1999, 2001 *"Annual invitation Outdoor Sculpture Exhibition"* Kangaroo, Kangaroo Ground, Victoria
- 1992 *"An Exhibition of Books"*, Australian Print Workshop, Melbourne

Collections

Deakin University, Victoria; John and Sunday Reed Collection, Heide, Victoria; Monash University, Victoria; National Gallery of Australia; New York Public Library, New York, USA; Oxford International Concrete Poetry Archive, Oxford, UK; Power Institute, Sydney, NSW; State Library, Queensland; The Jean Brown Archive, Tyringham, Massachusetts, USA; The Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami, USA; Umbrella Associates, Pasadena, USA; University of Texas at Austin, Texas, USA; Victoria and Albert Museum, London, UK.

Selected Bibliography

- Peter Corrigan, *"The Gatekeepers"*, in Transition, April/July, 1984
- Paul Carter, *"Selenitsch's Invisibles"*, Art and Australia, Vol 26/No.3, 1989
- John Jenkins, *"New Waves in Concrete"*, in Overland, No. 114, 1989
- John Jenkins, *"Alex Selenitsch"*, Agenda Contemporary Art, No. 39-40, 1995
- Robert Nelson, *"Three Themes on the Art of Teamwork"*, in The Age, 1/2/95
- Jenny Zimmer, *"Furnishings of Purgatory"*, The Age, 21/6/95
- Kathi Holt-Damant, *"Bits in Pieces: the half-life of data"*, in Metis 2001: Wasted, CSIRO, Canberra
- Greg Missingham, *"Alex Selenitsch: Double, Double Toil and Trouble"*, Artichoke No. 18, 2007