



## Tina Douglas

Born 1966 Canberra, Australia

### Education

Masters in Art by Research (Media Arts) RMIT University, Melbourne  
Bachelor of Arts (Fine Art) Honours, La Trobe University, Bendigo  
Bachelor of Arts (Fine Art), Bendigo College of Advanced Education, Bendigo

### Solo exhibitions

2004 *Paintings*, Watson Place Gallery, Melbourne  
2003 *Betaversionpack*, Melbourne Fringe Festival, Studio 15, Abbey Studios, Melbourne  
2003 *Betaversion 4.2*, First Site Gallery, RMIT University, Melbourne  
2001 *Paintings on Art Gallery Walls*, 10 Waltham Place, Melbourne  
1998 Pinacotheca, Melbourne  
1995 Pinacotheca, Melbourne  
1993 Pinacotheca, Melbourne  
1991 La Trobe University, Bendigo

### Selected group exhibitions

2004 *Works on Paper*, Watson Place Gallery, Melbourne  
1996 *who3*, Shepparton Art Gallery  
1995 *12<sup>th</sup> Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery  
1994 *Salon*, Pinacotheca, Melbourne  
1993 *Acquisitions*, Bendigo Art Gallery, Bendigo  
1993 *Honours Graduate Show*, La Trobe University

### Awards

Southern Cross Network Travelling Scholarship, 1989

### Collections

Bendigo Art Gallery; La Trobe University Collection; Southern Cross Network Collection.  
Private collections

### Selected Bibliography

Bernard Smith with Terry Smith and Christopher Heathcote, *Australian Painting: 1988-2000*, Fourth Edition, p 580, Oxford University Press, 2001.  
Christopher Heathcote, *The Mark in Question – Allan Mitelman and Mostyn Bramley-Moore*, Art & Australia, Vol. 37, No. 4, 2000, p. 574, 2000  
Elizabeth Hastings, *Bendigo Art Gallery Acquisitions 93*, Catalogue, 1993.  
Christopher Heathcote, Art Review, The Age Newspaper, April 14, 1993.