



## Michael GRAEVE

Born Melbourne, Australia, 1971.

### Education

- 2005-2007 MFA. Master of Fine Arts (Studio). School of the Art Institute of Chicago, Chicago.  
 2000-2004 MA. Masters in Arts, Media Arts. RMIT University, Melbourne. Supervisor: Dr Philip Samartzis.  
 1999 BA. Bachelor of Arts, Media Arts, (Third Year). RMIT University, Melbourne.  
 1991-1995 BFA. Bachelor of Arts, Honours, Fine Art, Painting, RMIT, Melbourne.  
 1990 Advanced Certificate in Art and Design, (First Year). Frankston College of TAFE, Frankston.

### Solo exhibitions

- 2007 *P&P*. Issue Project Room, Brooklyn.  
 2006 *c&s*. Enemy, Chicago.  
 2005 *Recent Paintings*. Conny Dietzschold Gallery, Sydney.  
 2004 *Length, Width and Depth*. CLUBSproject inc, Melbourne.  
 2003 *p&s*. West Space Inc, Melbourne.  
*Recent Works*. Conny Dietzschold Gallery Sydney.  
 2002 *Installations*. Conny Dietzschold Gallery Sydney.  
 2001 *s4p7(14)fl14*. Penthouse & Pavement, Melbourne.  
 2000 *Stereo*. Talk Artists Initiative Inc, Melbourne.  
 1998 *ICNIINN*. Grey Area Art Space Inc, Melbourne.  
*20th Century Church Bells for 19th Century Homes*. Museum of Dirt, Melbourne.  
 1997 *memory-repeat-process (painting, sound, repetition, progress)*. Platform 2, Melbourne.  
*Untitled*. Grey Area Art Space Inc, Melbourne.  
 1996 *Painting Installation*. Gold Vaults, The Old Treasury Building, Melbourne, (in conjunction with 'Bowed, Blown & Plucked', Chamber Music Concert).  
*Sound and Painting Installation*. Grey Area Art Space Inc, Melbourne.  
 1995 *The Great Wall of Sound*. Lesley Clucas Lounge, RMIT, Melbourne.

### Selected group exhibitions

- 2007-2008 Forthcoming: *Australia x Non-Objective*. Gesellschaft für Kunst und Gestaltung, Bonn.  
 Museum im Kulturspeicher, Würzburg.  
 2007 Forthcoming: *The Potential Meanings of Sound*. In 'Sound Effects Seoul - In the City, the Ubiquitous Aural International Sound Art Symposium & Festival'. Curated by Georg Weckwerth and Baruch Gottlieb.  
 (Exhibition location to be confirmed: Yonsei University, Art Center Nabi, Total Museum of Contemporary Art, Alternative Space Loop, Goethe Institute Seoul). Seoul.  
 Forthcoming: Kunsthalle Dominikanerkirche, Osnabrück.  
 [silence]. Showing a collaboration with Christoph Dahlhausen. Curated by Galen Joseph Hunter and Dylan J. Gauthier. Gigantic ArtSpace, New York.  
 2006 *Sonambiente Berlin 2006 – festival für hören und sehen*, (curated by Georg Weckwerth and Matthias Osterwold). Allianzgebäude am Ostbahnhof, Berlin.  
 2005 *Your Sky* (curated by Amanda Cachia and Robyn Donohue). Gigantic ArtSpace, New York.  
 2004 *2004 Australian Culture Now*. The Ian Potter Centre: NGV Australia, Melbourne.  
*Amp'd* (curated by Billy Gruner and Michael Graeve). MOP Projects, Sydney.  
 2003 *West Space Goes Downtown*. Downtown Art Space, Adelaide.  
*Conny Dietzschold Gallery Cologne*, with John Nixon and David Thomas. Cologne.  
*Art.Fair 2003 Cologne*, with Conny Dietzschold Gallery Sydney/ Cologne.  
*PROJECTS One* (curated by Dr. John R Neeson). VCA Gallery, Melbourne.  
 2002 *Melbourne Artfair 2002*, with Conny Dietzschold Gallery Sydney/ Cologne.  
*Variable Resistance* (curated by Philip Samartzis). San Francisco Museum of Modern Art, USA.  
*Gating* (curated by Michael Graeve). West Space Inc, Melbourne; Australia Council Foyer, Sydney.



- Undercurrent* (curated by Asim Memishi). Idspace, Melbourne.  
*Sculpture 2002*. Conny Dietzschold Gallery, Sydney.
- 2001 *Primavera* (curated by Gail Hastings). Museum of Contemporary Art, Sydney.  
*Art>Music* (curated by Sue Cramer). Museum of Contemporary Art, Sydney.
- 2000 *Sonic Residues 02* (curated by Garth Paine). Australian Centre for Contemporary Art, Melbourne.  
*Paintings Are Ace* (curated by Clare Firth-Smith). Linden Arts Centre, Melbourne.  
*14 Go* (curated by Anonda Bell). Bendigo Art Gallery, Bendigo.  
*Vinyl* (curated by Alex Gawronski). Blaugrau, Sydney.  
*The Retrieved Object* (curated by Elizabeth Gower). Linden Arts Centre, Melbourne.  
*Octopus no. 1* (curated by Max Delany). 200 Gertrude Street, Melbourne.
- 1998 *On the ashes of the stars... STÉPHANE MALLARMÉ a celebration* (curated by Michael Graf). Monash University Gallery, Clayton.  
*50 Record Players*. Institute of Modern Art, Queensland and Tenement Gallery, Melbourne.

### Collaborations

- 2006 *dialog I*, with Christoph Dahlhausen. raum 2810, Bonn.
- 2004 *Mutable Landscapes, at Unsound 04*, Wagga Space Program. Collaborative residency with Scott Howie. Junee/ Wagga Wagga.  
*fan2composition*, with Heike Döscher. Galerie Royal, Munich.
- 2000 *Harmonia*, with Alex Gawronski. West Space Inc, Melbourne.
- 1998 *29 Compositions*, with Jamie Lyons. Platform 2, Melbourne.  
*Colour Theory*, with Andrew McCausland. RMIT Project Space, Melbourne.
- 1997 *Ear to the Ocean*, with Ricky Swallow. Grey Area Art Space Inc Studios, Melbourne.

### Professional activities/Curatorial projects

- 2007 *S&W, P&P*. Curated by Michael Graeve. Issue Project Room, Brooklyn.
- 2004 *Amp'd*. Curated by Michael Graeve and Billy Gruner. MOP Projects, Sydney.
- 2002 *Gating*. Exhibition, CD release, performances. 29 artists, curated by Michael Graeve. West Space Inc, Melbourne and Australia Council Foyer, Sydney.
- 2001-2004 Program Manager and Committee Member, West Space Inc, Melbourne.
- 1996-1999 Founding Committee Member, Grey Area Art Space Inc, Melbourne.

### Teaching

- 2007 Instructor. Sound for the Spatially Obsessed. Art History Dept. School of the Art Institute of Chicago.
- 2006 Instructor. Introduction to Sound. School of the Art Institute of Chicago. Chicago.
- 2000-2004 Lecturer, NMIT TAFE, Preston, Australia. Painting, Drawing, Life Drawing.
- 1998-2004 Visiting lecturer: RMIT University & TAFE, Victorian College of the Arts, Monash University, Monash TAFE Frankston, Box Hill TAFE, Victorian University of Technology. Melbourne, Australia.
- 2002, 2004 Sound and Visual Arts Workshop, Victorian College of the Arts, Melbourne, Australia.

### Discography

- 2005 *layerlayerlooploop*, CD, Gigantic ArtSpace, NY.
- 2004 *Three Live Performances, 2001-2002*, self-released CD. Megalomania, Micromania MM008.  
*Outer 05*, compilation CD curated by Patrick O'Brien, Bus, Melbourne.
- 2003 *the Now now. 2003*, (with Martin Ng Turntable Orchestra). the Now now, Sydney.
- 2002 *Gating*, compilation CD edited by Michael Graeve. West Space Inc., Melbourne.
- 2001 *narrative*, part of compilation CD in: red, no 1, edited by Stuart Koop and Vikki McInnes. Australian Centre for Contemporary Art, Melbourne.  
*sound sculpture*, compilation CD in: Ros Bandt, Sound Sculpture - Intersections in Sound and Sculpture in Australian Artworks. Craftsman House, Sydney, Australia. pp114-117.  
*LIPO SUCTION*, compilation CD in: Like, Art Magazine. No 15, Winter.  
*SIMPLE METHODS for complex times*, self-released CD. Megalomania, Micromania MM 007.
- 2000 *harmonia*, compilation CD. West Space Inc, Melbourne.



- 1998 *Megalomania, Micromania* Self-released 12" polycarbonate record.  
*Duo: Backroom Installation and Latrobe Street.* Self-released 7" polycarbonate record.  
*music from big dirt,* compilation CD. Hard Rubbish Recordings.
- 1997 *Turntables Turn Tides.* Self-released audio cassette.
- 1997 *Ingredients: Record Players.* Self-released 7" polycarbonate record.
- 1996 *Trio: A, F&N(4).* Self-released audio cassette.

### Selected sound performances

- 2007 *Live at Issue Project Room.* Issue Project Room, Brooklyn.
- 2006 *Simple Methods.* Sonambiente Berlin 2006, Berliner Festspielhaus, Berlin.  
*Live at Elastic.* Curated by Blake Edwards. Elastic, Chicago.  
*Live at Enemy.* Enemy, Chicago.
- 2005 *Live at Issue Project Room.* Curated by David Grubbs. Issue Project Room, New York.  
*Live at wps1.org.* New York. [http://www.wps1.org/include/shows/material\\_culture.html](http://www.wps1.org/include/shows/material_culture.html)  
*Live at the ISCP.* Five performances, International Studio and Curatorial Program, New York.
- 2004 *Environ #13,* curated by Brendan Palmer, Loop Bar, Melbourne.  
*Outer 05,* curated by Patrick O'Brien, Bus, Melbourne.  
*Mutable Landscapes,* at *Unsound 04,* Wagga Space Program. Collaborative residency with Scott Howie.  
*Junee/ Wagga Wagga.*  
*What is Music?* Brisbane Powerhouse, Brisbane.  
*Length, Width and Depth.* CLUBSproject inc. Melbourne.
- 2003 *unsound 03,* Electronic/ Experimental Arts Festival. Wagga Wagga.
- 2002 *Ornette's Free Jazz Vinyl Double Quartet,* (directed by Martin Ng), the NOW now Festival. Space 3 Gallery, Sydney.  
*Articulating Space.* Footscray Community Arts Centre, Melbourne.  
*Gating.* West Space Inc, Melbourne.  
*Closing Night.* Bus Gallery, Melbourne.
- 2001 *Impermanent Audio.* Imperial Slacks, Sydney.  
*Live at Alliance Française.* Alliance Française, Melbourne.  
*Articulating Space.* Footscray Community Arts Centre, Melbourne.  
*Sound Particle #4,* curated by Torben Tilly and Jasmine Guffond. The Cell Block Theatre, Sydney.
- 2000 *Platstock.* Platform 2, Melbourne.  
*Octopus no.1.* 200 Gertrude Street, Melbourne.  
*Hard Listening.* The Musician's Club, Melbourne.  
*Liquid Architecture.* The Lounge, Melbourne.
- 1999 *Live at Synaesthesia.* Synaesthesia, Melbourne.  
*One2phree4.* West Space, Footscray.
- 1997 *Live at Grey Area.* Grey Area Art Space Inc, Melbourne.  
*50 Record Players.* Tenement Gallery, Melbourne.

### Residencies/awards/grants

- 2007 *Tonspur Residency.* MQ21, Museumsquartier, Vienna.
- 2005-2007 *Trustee Scholarship,* School of the Art Institute of Chicago.
- 2005 *Anne and Gordon Samstag International Scholarship.*  
*International Studio and Curatorial Program (ISCP).* Australia Council Residency, New York.
- 2004 *Mutable Landscapes,* at *Unsound 04.* Wagga Space Program. Collaborative residency with Scott Howie.  
*Junee/ Wagga Wagga.*  
*33rd Alice Prize,* Finalist, Alice Springs Art Foundation. The Araluen Centre, Alice Springs.  
*Expanded Performance Techniques.* Arts Victoria Grant, Arts Development Program, Creation.
- 2003 *Bundanon Trust Artist in Residence.* Bundanon.

### Collections

Artbank (Sydney), Bundanon Trust, Schweizer Kobras & Co. Lawyers/Notaries (Sydney/Germany). Private collections in Australia, New Zealand, Germany, USA.



### Selected bibliography

- 2005 Branden W. Joseph, *Sound and Sight: Michael Graeve*, Artforum International, March 2005, p 89-92.  
Jacqui Taffel, *Australians work outside the New York label*, Sydney Morning Herald, July 5, 2005.
- 2004 Bruce Mowson, *Installations out of Wagga*, Real Time, No 64, Dec 04-Jan 05, p 10.  
<http://www.realttimearts.net/rt64/mowson.html>  
Greg Hooper, *Limits and leaps*, Real Time, No 60, April/ May, p46.  
Frans de Waard, *Simple Methods review*: [http://www.staalplaat.com/vital\\_archive/437.txt](http://www.staalplaat.com/vital_archive/437.txt) (30/09/04)
- 2003 Robert Nelson, *In and out of the loop*, The Age, pA3 12, 9 July.  
Gavin Sade, *Gating*, [www.fineartforum.org/Vol\\_17/faf\\_v17\\_n11/reviews/gating.html](http://www.fineartforum.org/Vol_17/faf_v17_n11/reviews/gating.html)
- 2002 Nicholas Chambers, *michael graeve, gating*, Eyeline, No 50, Summer 02/ 03, pp41-42.  
Jonathan Marshall, *Simple Methods for Complex Times*,  
[http://www.realttimearts.net/earbash/marshall%20\\_graeve.html](http://www.realttimearts.net/earbash/marshall%20_graeve.html)  
Jonathan Marshall, *Gating*, <http://www.realttimearts.net/earbash/index.html>
- 2001 Gail Priest, *Looping forward: the analogue/ digital dialogue*, RealTime, No 51, Oct/ Nov, p20.  
Chris Chapman, *Cool World (Primavera 2001)*, broadsheet, Vol 30, No 4, p20.  
Ros Bandt, Sound Sculpture - Intersections in Sound and Sculpture in Australian Artworks, Craftsman House, Sydney, Australia, pp114-117. (Includes CD).  
Gail Hastings, primavera 10, Museum of Contemporary Art, Sydney, pp 28-31.  
Jonathan Marshall, *Don't go with the flow*, Real Time, August- September, p42.  
Julian Holcroft, *sound particle #4*, eyeline, Number 45, Autumn/Winter, p45.  
Charlotte Hallows, *octopus 1*, eyeline, Number 44, Summer 2000/2001, pp 43/44.  
Russell Storer, *Vinyl*, eyeline, Number 44, Summer 2000/2001, pp 44/45.  
Alex Gawronski, *Sound's Edges*, Sound Particle #4, pp 6-7.  
Ann Finnegan, *Music of Unconcern*, Sound Particle #4, pp 8-9.
- 2000 D.J. Huppertz, *Octopus No.1*, Like, Art Magazine, No 13, Summer, pp 61-62.  
Max Delany, *Techno-minimalism*, Octopus No. 1, 200 Gertrude Street.  
Robert Nelson, *Digital forms speak language of the screen*, The Age- Today, 28<sup>th</sup> July, p 4.  
Sandra Bridie, *Conversation between Michael Graeve and Sandra Bridie*, talk 72, May 2000.
- 1998 Richard Holt, *3-chordart*, World Art, Issue 19, p 45.  
Daniel Palmer, *Melbourne Reports: Grey Area*, Log Illustrated, New Zealand, No.4, Winter, p 12.  
Michael Graf, *On the ashes of the stars... STÉPHANE MALLARMÉ a celebration*, Monash University Gallery, pp 9-10.
- 1997 Stephen O'Connell, *Michael Graeve*, *Grey Area Art Space Inc, Melbourne, July 9-19, 1997*, Art/Text, Issue 59, November, p 98.

### Published articles

- 2001 M. Graeve, *Experimental Music*, Like, Art Magazine, No 15, Winter, pp 18-21.  
M. Graeve, *Flat Acrylic, Ole Jørgen Ness*, Like, Art Magazine, No. 14, Autumn 2001, pp 54/55.
- 2000 M. Graeve, *Video: Focussing where?*, Like, Art Magazine, No 12, Winter, pp 41-43.  
M. Graeve, *Dominic Redfern: Being There*, Like, Art Magazine, No 12, Winter, p 29.  
M. Graeve, *Many dubious luxuries maketh not...*, Artists Talk, Edited by Brett Jones and Richard Holt, West Space Inc, pp 35-40.
- 1999 M. Graeve, *Immersion*, Like, Art Magazine, No.10, Summer, pp 51-52