



## **Alwin REAMILLO**

Born 1964, Manila Philippines

### **Education**

Certificate IV in Assessment and Workplace Training, Kimberley College of TAFE, 2003  
WA School of Visual Arts, WA Academy of Performing Arts, Edith Cowan University 1997-  
University of the Philippines College of Fine Arts, Painting Major 1981-1985  
Philippine High School for the Arts, Visual Arts Major 1977-1981

### **Selected solo exhibitions:**

- 2004 Ang Viand (MacKilling Me MicroSoftly with E-saw ), Tambayang Makiling Artspace, Manila
- 2001 Semena Santa Cruxtations, Small Gallery, Cultural Center of the Philippines; John Batten Gallery, Hong Kong; 24HR Art / Northern Territory Centre for Contemporary Art, Darwin; Counihan Gallery in Brunswick, Melbourne; Fremantle Arts Centre, WA (2002)
- 1999 Humayo Kayo at Magparami / Go bble Forth and Multiply, Fremantle Cold Storage Building, WA
- 1994 P.I. FOR SALE, Hiraya Gallery, Manila

### **Selected group exhibitions**

- 2006 Third Fukuoka Asian Art Triennale, Parallel Realities; Blackburn Museum and Art Gallery, UK
- 2005 Echoes of Home: Memory and Mobility in Recent Austral/Asian Art, Museum of Brisbane, Queensland  
Third Fukuoka Asian Art Triennale : Parallel Realities, Fukuoka Asian Art Museum,
- 2004 Jandamarra Crossing / 2004 Perth International Arts Festival, Fremantle Arts Centre, WA  
OCH open studios, Old Customs House, Fremantle WA
- 2003 National Sculpture Prize & Exhibition (in collaboration with Roselin Eaton), National Gallery of Australia, Canberra  
The Prospect Portrait Prize, City of Prospect Gallery, SA
- 2002 Difficult and Desperate Times/ ART03: The Western Australia Contemporary Art Fair  
Fremantle Arts Centre/ Fremantle Passenger Terminal WA
- 2001 Amsterdam-Darwin-Leeuwarden, Steendrukkerij Amsterdam
- 2000 Manuel Ocampo + Alwin Reamillo, Green Papaya Art Projects, Manila  
Melbourne Artfair 2000, John Batten Gallery / The Royal Exhibition Building, Melbourne

**Selected prizes and awards**

2005 Artist in Residence, Fukuoka Asian Art Museum, Japan; 2005 Artist In Residence (May-June), Manukau School of Visual Arts, Manukau Institute of Technology, Auckland, NZ; Artflight Grant for the future of Imagination II International Performance Art Festival Sculpture Square, Singapore, 2004; Metrobank Foundation of the Philippines; Melbourne Fringe Visual Arts Award, Melbourne Fringe Festival; 2001 Artist in Residence, Counihan Gallery in Brunswick, Melbourne; Development Grant for Semena Santa Cruxtations/Manila-Darwin-Fremantle; Project Grant for Semena Santa Cruxtations/ Manila Metrobank Foundation of the Philippines; Vincent Award, WA; Project Grant for Asiatopia II/ Thailand; Freeman Foundation for Asian Artists Fellowship, Vermont Studio Center, USA; 1994 Thirteen Artists Award, Cultural Center of the Philippines; Fifth Cultural Center of the Philippines Alternative Cinema & Video Competition (collaborative experimental video); and Cultural Center of the Philippines Alternative Cinema & Video Competition.