

Stephanie RADOK

Born in Melbourne

Education

MA South Australian School of Art, University of South Australia, BA Canberra School of Art, ACT,
BA University of Adelaide, SA.

Solo exhibitions

- 2006 *What we bring with us*, Watson Place Gallery, Melbourne
2005 *Lost Books*, Barr Smith Library, University of Adelaide, Adelaide, SA
2004 *Brightness falls from the air*, N Gallery, South Australian School of Art, SA
Shalom, Nexus Window, Adelaide, SA
2003 *The Weight of Words*, South Australian Museum
Recent work, Main Street Gallery, Adelaide, SA
Migration and local knowledge, Gabriel Gallery, Melbourne, Victoria
2002 *Talking about country*, Adelaide Botanic Gardens, Adelaide, SA
1999 *Her native tongue*, Gallery Spain, Contemporary Art Centre, Adelaide, SA
1998 *Translation*, Window Project, University of South Australia Art Museum, Adelaide
1996 *In side out*, Greenaway Art Gallery, Adelaide, SA
1992 *Symbiotic Series*, Greenaway Art Gallery, Adelaide, SA
1987 *The Black Mountain Tower Project*, Telecom Tower, Canberra, ACT
1986 *The Garden of Earthly Delights*, Bitumen River Gallery, Canberra, ACT

Selected group exhibitions and projects

- 2006 *Out of site*, Lounge Gallery, South Australian School of Art, Adelaide, SA
2005 *This and Other Worlds: Contemporary Australian Drawing*, National Gallery of Victoria
2004 *Drawing today*, Central Gallery, Adelaide, SA
The Universal Playground, Adelaide Festival exhibition, Torrens Parade Grounds, Adelaide
2002 *Immigrant garden: chalk drawing*, Art Gallery of South Australia courtyard, Adelaide, SA
2001 *Palimpsest #4*, Mildura Arts Centre, VIC
2000 *Palimpsest #3*, Mildura Arts Centre, VIC
1999 *Palimpsest #2*, Mildura Arts Centre, VIC
1998 *Dog's Breakfast*, ANCAA, Canberra, ACT
1996 *Meander*, North Adelaide School of Art, SA
1994 *Home is where the Heart is*, Artspace, Adelaide Festival Centre, SA
1987 *Nowhere Utopia*, That Space, Brisbane, QLD
Working with the Enemy I, First Draft, Sydney, NSW
Working with the Enemy II, Canberra Contemporary Art Space, Canberra, ACT

Collections

National Gallery of Australia, ACT, National Gallery of Victoria, Vic, Warrnambool Art Gallery, Vic,
Australian Taxation Office, Private collections.

Selected bibliography

- 'Translation', artist's page, *Artlink*, Vol. 25, No.3, 2005.
John Neylon, 'Adelaide as a cousin of Pompeii', *The Adelaide Review*, June, 2005
Stephanie Britton, 'borders opened to closed minds', *The Adelaide Review*, November 26, 2004.
Margot Osborne, *Drawing today*, catalogue essay, Central Gallery, 2004.
Ian North, 'Bold: Stephanie Radok's paintings at the Museum of Economic Botany', catalogue essay,
Migration and local knowledge, Gabriel Gallery, Melbourne, 2003.
Paul Downton, 'Built', *Artlink* Vol. 23, No. 4, 2003.
John Neylon, 'SALA Festival – down by the riversides', *The Adelaide Review*, September 2003.
Maria Biltske, 'Faith in relics', *Broadsheet*, Vol. 30, No. 3, 2001.
Cath Kenneally, 'Winterbodies', *Artlink*, Vol. 21, No. 3, 2001.
Tim Lloyd, 'Cold grounds for show', *The Advertiser*, June 2001.
John Neylon, 'reading matter', *The Adelaide Review*, July 2000.
Cath Kenneally, 'seeing a plant, being a plant', *Artlink*, Vol. 17, No 1, 1997.
John Neylon, 'familiar and disturbing', *The Adelaide Review*, February 1993.
Sasha Grishin, 'naïve joy in landscape', *The Canberra Times*, May 10, 1986.