

## Patrick Henigan

Born 1925, Staffordshire, UK, arrived Australia 1950

As a child, Patrick was encouraged with his drawing by both his mother and talented sister. After working in coalmines and then active service in the British Navy, Patrick became a Franciscan priest at the age of 25.

In 1971 in Brisbane, he had his first formal introduction to art and in 1976 he was permitted (by the Franciscan Order) to attend the Brisbane College of Art. Shortly after being moved to Melbourne, he enrolled at Prahran Technical College and completed his full-time diploma of art in 1978 amidst student colleagues less than half his age.

Pam Hallandal and Jim Paterson at Prahran were particularly important in his development of drawing and it was through Jim's encouragement that Patrick approached Bruce Pollard to exhibit at Pinacotheca.

Patrick exhibited at Pinacotheca in 1981 and 1982. Then he exhibited at Niagara Gallery until 1994 when he stopped painting, committing his time to working with homeless men and his religious life. He was encouraged to exhibit again around 1999 at Bule Gallery.

In 2005 Patrick sought to exhibit his series of works on the life of St Francis of Assisi at Watson Place Gallery, 12 April to 6 May 2006.

### **Collections**

Australian National Gallery  
National Gallery of Victoria  
LaTrobe University Gallery  
LaTrobe Valley Art Centre  
Mornington Art Gallery  
Prahran College