

## Alex SELENITSCH

Born 1946, Germany, arrived Australia 1949.

### Education

Bachelor of Architecture, University of Melbourne

Diploma of Architecture, GIT Geelong

Master of Architecture, RMIT

### Solo exhibitions

- 2006 *identikits*, maps and models, Watson Place Gallery, Melbourne
- 2006 *Open and Closed*, ICON Museum of Art Deakin University, Burwood
- 2004 *Models and Drawings*, Watson Place Gallery, Melbourne
- 2001 *"Bits in Pieces: the half-life of date"*, CSIRO Discovery Centre, Canberra, ACT
- 1997 *"The Hanuman Shelf"* Craft Victoria, Melbourne
- 1995 *"Dante Down Under: The Purgatorio Suite"*, Craft Victoria, Melbourne
- 1994 *"n Versions of the Southern Cross"*, Gallery Rhumbarallas, Melbourne
- 1987 *"1 to 9"*, Artists Space Gallery, Melbourne
- 1970-73 Pinacotheca, Melbourne
- 1969 Strines Gallery, Melbourne

### Selected group exhibitions

- 2003 *"AXLE"*, The Gabriel Gallery, Footscray Community Arts Centre, Victoria
- 2001 *"Script"*, Mass Gallery, Melbourne
- 1999 *"We are Australian"*, George Adams Gallery, Victorian Arts Centre, Melbourne
- 1998 *"The Ladder"*, Maverick Arts Festival, Victoria Vista Hotel, Melbourne
- "Mallarme and Australia"*, Baillieu Library, University of Melbourne
- 1997 *"AXLE"*, Dairing Gallery, Richmond
- 1995 *"International Visual Poetry"*, St Kilda Library, Melbourne
- "The Ocular Labyrinth"*, with Werner Hammerstingl and Alex Rizkalla, Arts Victoria, Melbourne
- 1994 *"International Visual Poetry"*, St Kilda Library, Melbourne
- 1993, 1998, 1999, 2001 *"Annual invitation Outdoor Sculpture Exhibition"* Kangaroo, Kangaroo Ground, Victoria
- 1992 *"An Exhibition of Books"*, Australian Print Workshop, Melbourne
- 1991 *"The Second International Visual Poetry Exhibition"*, Room 4, Linden Gallery, Melbourne

### Collections

- John and Sunday Reed Collection, Heide, Victoria
- Monash University
- National Gallery of Australia
- New York Public Library, New York, USA
- Oxford International Concrete Poetry Archive, Oxford, UK
- Power Institute, Sydney, NSW
- The Jean Brown Archive, Tyngham, Massachusetts, USA
- The Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami, USA
- Umbrella Associates, Pasadena, USA
- University of Texas at Austin, Texas, USA
- Victoria and Albert Museum, London, UK

### Selected Bibliography

- Peter Corrigan, *"The Gatekeepers"*, in *Transition*, April/July, 1984
- Paul Carter, *"Selenitsch's Invisibles"*, *Art and Australia*, Vol 26/No.3, 1989
- John Jenkins, *"New Waves in Concrete"*, in *Overland*, No. 114, 1989
- John Jenkins, *"Alex Selenitsch"*, *Agenda Contemporary Art*, No. 39-40, 1995
- Robert Nelson, *"Three Themes on the Art of Teamwork"*, in *The Age*, 1/2/95
- Jenny Zimmer, *"Furnishings of Purgatory"*, *The Age*, 21/6/95
- Kathi Holt-Damant, *"Bits in Pieces: the half-life of data"*, in *Metis 2001: Wasted*, CSIRO, Canberra