

Wes Placek

Born 1947 Germany, arrived Australia 1950.

Education

Preston Technical College

RMIT

Teacher training at Melbourne Teachers College

Diploma of Art from Preston Institute of Technology

Master of Arts (Visual Arts), Monash University

Awards

1994 Print Council of Australia Print Commission

1974 Georges Invitation Art Prize

Solo exhibitions

- 1999 Urban Scrawl, Photographic Images of Lodz, Poland and Frankfurt, Germany, Preview Gallery, Melbourne
- 1998 Apertures, Paintings, The Oxford Street Series, 1994-1998, Preview Gallery, Melbourne
- 1998 Works from the Studio, Forays into Landscape & Domestic Configurations, Preview Gallery, Melbourne
- 1997 Urban Patinas, Paintings, Drawings and Prints, Smyrnios Gallery Australia, Melbourne
- 1996 Collection in Context, Mornington Peninsula Regional Gallery
- 1996 Painted photographs, Viscom 9 Gallery, RMIT, Department of Visual Communication
- 1995 Recent Paintings and Prints, Yume Ya Gallery Melbourne
- 1994 Recent Paintings, Lyall Burton Gallery
- 1993 Etchings, Australian Print Workshop, Melbourne
- 1992 Paintings, Seeing the Landscape, David Ellis Fine Art, Melbourne
- 1991 Paintings and Drawings, Artists Space Gallery, Melbourne
- 1991 Ray Spicer/Wes Placek, Contrasting Styles in Photography, Priebe Annex Gallery University of Wisconsin Oskosh
- 1991 Photographs and Paintings, LaTrobe University College of Northern Victoria
- 1990 Recent Paintings, Artists Space
- 1990 Photographs, Switchback Gallery, Monash University College, Gippsland
- 1989 Photographs, Works from the Kitchen, Artists Space
- 1988 Paintings, Artists Space Gallery, Melbourne
- 1986 Still Life Photography, Artists Space, Melbourne
- 1985 Photographs, The Developed Image, Adelaide
- 1985 Paintings/Drawings, 70 Arden Street, Melbourne
- 1984 Paintings 1970-80, Artists Space, Melbourne
- 1984 Dog Series Paintings, Artists Space, Melbourne
- 1984 Painting, Manuka Gallery, ACT, Canberra
- 1982 Photographs, The Developed Image, Adelaide
- 1981 Painting/Sculpture and Photographs, Pitspace, Preston Institute of Technology, Melbourne
- 1980 Photographs, Church Street Photographic Centre, Melbourne
- 1978 Paintings, Gallery de Tastes, Melbourne
- 1978 Paintings, Adelaide Fine Art & Graphics
- 1977 Hawthorn City Art Gallery, Melbourne
- 1976 Hawthorn City Art Gallery, Melbourne
- 1973 Pinacotheca Gallery, Melbourne
- 1972 Pinacotheca Gallery, Melbourne
- 1971 Pinacotheca Gallery, Melbourne, First one-person exhibition

Group exhibitions

- 1994 The Tin Sheds, University of Sydney
- 1981 "First Australian Sculpture Triennial", PIT & LaTrobe University
- 1981 Australian Photography in Switzerland, Internationale Photographiefoerderung, Berne, Switzerland
- 1980 Centre Documentacia d'Art Actual, Barcelona, Spain
- 1977 Manawtu Art Gallery, New Zealand. A Show of Hands Exhibition
- 1977 Uniart Gallery, Elblag, Poland, "Exhibition in the Circle"
- 1977 University of Waterloo Art Gallery, Waterloo, Ontario, Canada
- 1976 National Gallery of Victoria, Some Recent Acquisitions
- 1974 Chapman Powell Street Gallery, '3+3+1+3', Melbourne
- 1974 Georges Invitation Art Prize, Georges Gallery, Melbourne
- 1973 Georges Invitation Art Prize, Georges Gallery, Melbourne
- 1972 Pinacotheca Gallery
- 1971 Pinacotheca Gallery

Selected bibliography

- "Some Recent Acquisitions 1975/76 Catalogue", National Gallery of Victoria, Jennie Boddington
- "The First Australian Sculpture Triennial Catalogue", 1981.
- Alan McCulloch and Susan McCulloch "Encyclopaedia of Australian Art", 1984,
- Alex Selenitsch, "Words from the Kitchen", Wes Placek's Paintings and Photographs, Agenda No.5, August 1989
- Overland 130, Autumn 1993, Drawings
- Overland 131, Winter 1993, Drawings
- Alex Selenitsch Wes Placek "Etchings", Imprint. Volume 28, Number 4, 1993,
- Sasha Grishin, Australian Printmakers in the 1990's. Artist Printmakers: 1990 to 1995, Craftsman House 1996.
- Yasue Arimitsu "Australian Identity – Struggle and Transformation in Australian Literature" University of Tokyo Press, 2003
- Alan McCulloch, New Exhibitions, Wes Placek, Paintings, The Herald, June 1971
- Rodney Milgate, "Paintings that Transcend Technique", The Australian, 21 October 1972
- Patrick McCaughey, "Abstract School Surpasses Itself", The Age, 14 November 1973
- Bernard Boles, "A Slow Plod to Pick a Georges Winner", Nation, 8 April 1974
- Alan McCulloch, "New Exhibitions", Wes Placek, Paintings, The Herald, 18 May 1978
- Ronald Millar, "Personal Directions", (Prints & Photographs), The Herald, 8 April 1982
- Beatrice Faust, "Wide Range in Black and White", The Age, 7 March 1989
- Robert Rooney, "A Select Short List", The Australian, 9-10 April 1994
- Robert Nelson, "Mix of Visual, Culinary Art", The Age, 22 March 1995
- Robert Nelson, "Imprints of Talent: a Modern Look", The Age, 24 January 1996

Unit 2 | 14 Watson Place, Melbourne, Victoria 3000 Australia | Tel +613 9639 8434 | Fax +613 9654 1936
ask@watsonplacegallery.com.au | www.watsonplacegallery.com.au



Collections

ArtBank
Australian National Gallery, Canberra
Australian Print Workshop
Canson Australia Pty Ltd
Darwin Community College
Deakin University
Kodak Australia
Latrobe Regional Art Gallery
Latrobe University College Northern Victoria
Mildura Arts Centre
Monash Gallery of Art
Monash University College Gippsland
Mornington Peninsula Regional Gallery
National Gallery of Victoria
Polish Art Foundation, Melbourne
Print Council of Australia
RMIT, Dept of Visual Communication
State Library of Victoria
Toowoomba Regional Art Gallery
University of Wisconsin Oskosh