

## Una Rey

Born Sydney NSW, 1970

### Education

Bachelor of Visual Arts, Painting, Northern Territory University, Darwin

### Overview of experience

Arts manager at Haasts Bluff /**Ikuntji Arts** (250 kms west of Alice Springs) for two years, handling all aspects of art centre operations. Engaged in promoting painters, presenting artworks to the public through exhibitions and collections. Following this a short period in Alice Springs and Balgo (Warlayirti Artists), before moving to Melville Island to manage **Jilamara Arts and Craft**, producers of Tiwi art.

Coordinated artists' camps to the Kimberley and East Timor; curated and took part in resulting exhibitions.

Cultural exchange/artist in residence with Chinese calligraphy artists, NT Craft Council.

Travelled to artists' studios in Malaysia, Vietnam and Philippines.

Coordinated Malaysian artist exchange.

Exhibited in various group exhibitions, members shows at 24 Hour Art.

Manager of Framed Gallery, involved in all aspects of gallery floor, exhibition installation, press releases etc. Exposure to a wide-range of indigenous art.

### Exhibitions

2005 *From the Valley Floor*, Watson Place Gallery, Melbourne

2004 *Works on Paper*, Watson Place Gallery, Melbourne

2003 *Crimson Threads*, VCA Gallery, Melbourne (touring Gosford and Tamworth Regional Art Galleries 2004)

2003 *Westpac Redlands Art Prize*, Mosman Gallery, Sydney

2003 *How Fragile*, Firstdraft Gallery, Sydney

1999 *NT Art Award*, Araluen Centre, Alice Springs

1997 *Outlines* (solo exhibition) Framed Gallery Darwin

1994 *24 Hour Art*, Darwin

1993 NTU Gallery

### Grants and awards

Quick Turnaround Grant, Regional Arts NSW 2003

Painting Prize, Best Painting Graduate, NTU 1995

### Collections

Araluen Centre for the Arts

Macquarie Bank

Private collections

### Selected bibliography

Izett, Erica, *Sitting down with Indigenous artists: new directions in Kardia art*, Artlink June 2005

Waterlow, Nick, Macquarie Bank Collection catalogue entry 2004

Breen, Sally, *How Fragile*, Exhibition Catalogue 2003

Oakley, Rilka, *Crimson Threads*, Exhibition Catalogue 2003

*Beyond the Pale* (writer), Exhibition Catalogue, Art Gallery of SA, Adelaide Biennale 2000

*Ikuntji Artists* (writer) in Oxford Companion to Aboriginal Art, Oxford University Press, 2001