

Tina Douglas

Born 1966 Canberra, Australia

Education

Bachelor of Arts (Fine Art) Honours, Latrobe University, Bendigo
Bachelor of Arts (Fine Art), Bendigo College of Advanced Education, Bendigo
Awarded Southern Cross Network Travelling Scholarship, 1989

Solo exhibitions

- 2004 *Paintings*, Watson Place Gallery, Melbourne
- 2003 *Betaversionpack*, Melbourne Fringe Festival, Studio 15, Abbey Studios, Melbourne
- 2003 *Betaversion 4.2*, First Site Gallery, RMIT University, Melbourne
- 2001 *Paintings on Art Gallery Walls*, 10 Waltham Place, Melbourne
- 1998 Pinacotheca, Melbourne
- 1995 Pinacotheca, Melbourne
- 1993 Pinacotheca, Melbourne
- 1991 Latrobe University, Bendigo

Selected group exhibitions

- 2004 *Works on Paper*, Watson Place Gallery, Melbourne
- 1996 *who3*, Shepparton Art Gallery
- 1995 *12th Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery
- 1994 *Salon*, Pinacotheca, Melbourne
- 1993 *Acquisitions*, Bendigo Art Gallery, Bendigo
- 1993 *Honours Graduate Show*, Latrobe University

Collections

Bendigo Art Gallery
Latrobe University Collection
Southern Cross Network Collection
Private collections

Selected Bibliography

Bernard Smith with Terry Smith and Christopher Heathcote, *Australian Painting: 1988-2000*, Fourth Edition, p 580, Oxford University Press, 2001.

Christopher Heathcote, *The Mark in Question – Allan Mitelman and Mostyn Bramley-Moore*, Art & Australia, Vol. 37, No. 4, 2000, p. 574, 2000

Elizabeth Hastings, *Bendigo Art Gallery Acquisitions 93*, Catalogue, 1993.

Christopher Heathcote, Art Review, The Age Newspaper, April 14, 1993.