

Gwen Leitch Harris

Born 1931 Burnie, Tasmania

Studied, lived and worked London and St Ives, Cornwall 1954 to 1970 and since then, in Adelaide, SA.

Education

Hobart Technical College (now the Tasmanian School of Art) Painting and Drawing
Diploma Fine Art (Painting)

Three year Tasmanian Government Travelling Art Scholarship
Central School of Art, London, Postgraduate studies

Selected solo exhibitions

2002-2003

Survey Exhibition: A Journey – 'home is where one starts from' Touring
exhibition: paintings, pastels, drawings from 1950 – 2002
Tasmanian Museum and Art Gallery, Hobart
Burnie Regional Gallery, Tasmania
Central Gallery, Adelaide

2002 Inside Outside, Adelaide Central Gallery, Adelaide

2000 Print exhibition, Stables Gallery, Cleveland, Tasmania

2000 Small landscapes, pastels, Central Gallery, Adelaide

1998 Sidewalk Gallery, Hobart

1992 Robin Gibson Gallery, Sydney

1991 Pastels, Kensington Gallery, Adelaide

1991 Paintings and pastels, Freeman Gallery, Hobart

1986 Drawings, Dulwich Gallery, Adelaide

1984 Gwen Leitch Harris Recent Work, Drawings, Salamanca Gallery, Hobart

1982 Mainly from the Nude, Montrichard Gallery, Adelaide

1960 Steps Gallery, St Ives

Selected group exhibitions

2004 Works on Paper, Watson Place Gallery, Melbourne

2000 SALA, Kensington Gallery, Adelaide

2000 Portia Geach Memorial Exhibition, Sydney

1999 SALA, Kensington Gallery, Adelaide

1995 Portia Geach Memorial Award Exhibition, Sydney

1995 Three Women Painters, Hill Smith Fine Art Gallery, Adelaide

1991 With Dorothy Stoner, Freeman Gallery, Hobart

1989-91 Wilderness School Fine Art

1986 Pastels, with Gwyn Hanssen Pigott, Handmark Gallery, Hobart

1983 Pastels, with Jeffrey Harris, Montrichard Gallery, Adelaide

1975 Women's Exhibition, Jam Factory, Adelaide

1973 International Women's Exhibition, Festival Centre, Adelaide

1960 Arts Council Travelling Exhibition, Cornwall, England

1958 Fore Street Gallery, St Ives, Cornwall

1958 Two Painters, Four Sculptors from Cornwall, Drian Gallery, London

1957-60 Penwith and Newlyn Society Exhibitions, Cornwall, England

1955 College Exhibition, Central School of Arts, London

- 1955 Young Contemporaries Exhibition, London
1950 Tasmanian Art Society, Hobart

Collections

Tasmanian Museum and Art Gallery, Hobart
Queen Victoria Museum and Art Gallery, Launceston
Burnie Regional Art Gallery, Tasmania
Cornwall County Council Schools Collection
Wilderness School, South Australia
University of Adelaide
University of South Australia
Artbank
Private collections: United Kingdom, United States and Australia

Selected bibliography

Bowness, A. 1958, *Four Sculptors and Two Painters from St. Ives*, Drian Gallery, London
McCulloch, A. 1977, *Encyclopedia of Australian Art*, Hutchinson, Richmond, Victoria
Weston, N. 1982, *Artistry at Christmas*, The Advertiser, 15 Dec
Cross, T. 1985, *Painting the Warmth of the Sun: St Ives Artists 1939-75*, Guildford
Beaumont, R. 1987, *Thirty Years On, A Show of Dual Talents*, The Mercury
Backhouse, S. 1988, *Tasmanian Artists of the Twentieth Century*, Pandani Press, Hobart
Broughton, L. Burrows, G. & Larda, E. 1988, *A Place for Art: The Centenary Year of the Hobart Technical College*, University of Tasmania, Hobart
Germaine, M. 1991, *A Dictionary of Women Artists of Australia*, Craftsman House, Roseville East, NSW
Radok, S. 1991, *Review of Exhibition*, Kensington Gallery, The Adelaide Review, May
Lynn, E. 1992, *Review of Exhibition with Adrian Lockhart*, Robin Gibson Gallery, Sydney, The Australian
Whybrow, M. 1994, *St Ives 1883-1993, Portrait of an Art Colony*, The Antique Collectors Club Ltd, Suffolk
Who's Who of Australian Visual Artists, 1995, Second Edition, D W Thorpe, Melbourne
Andersch, J. 1998, *A Summer Show: The Mercury*, 28 Feb
A Summer Show, 1998, Side Walk Gallery, Hobart
McIntyre, J. 1998, *Review of Exhibition*, The Examiner
Brennan, A. 1998, *Reaffirming the Touchstones of Tradition*, The Advertiser, 22 June
Davies, P. 1999, *St Ives Revisited*, Old Bakehouse Publications, Gwent